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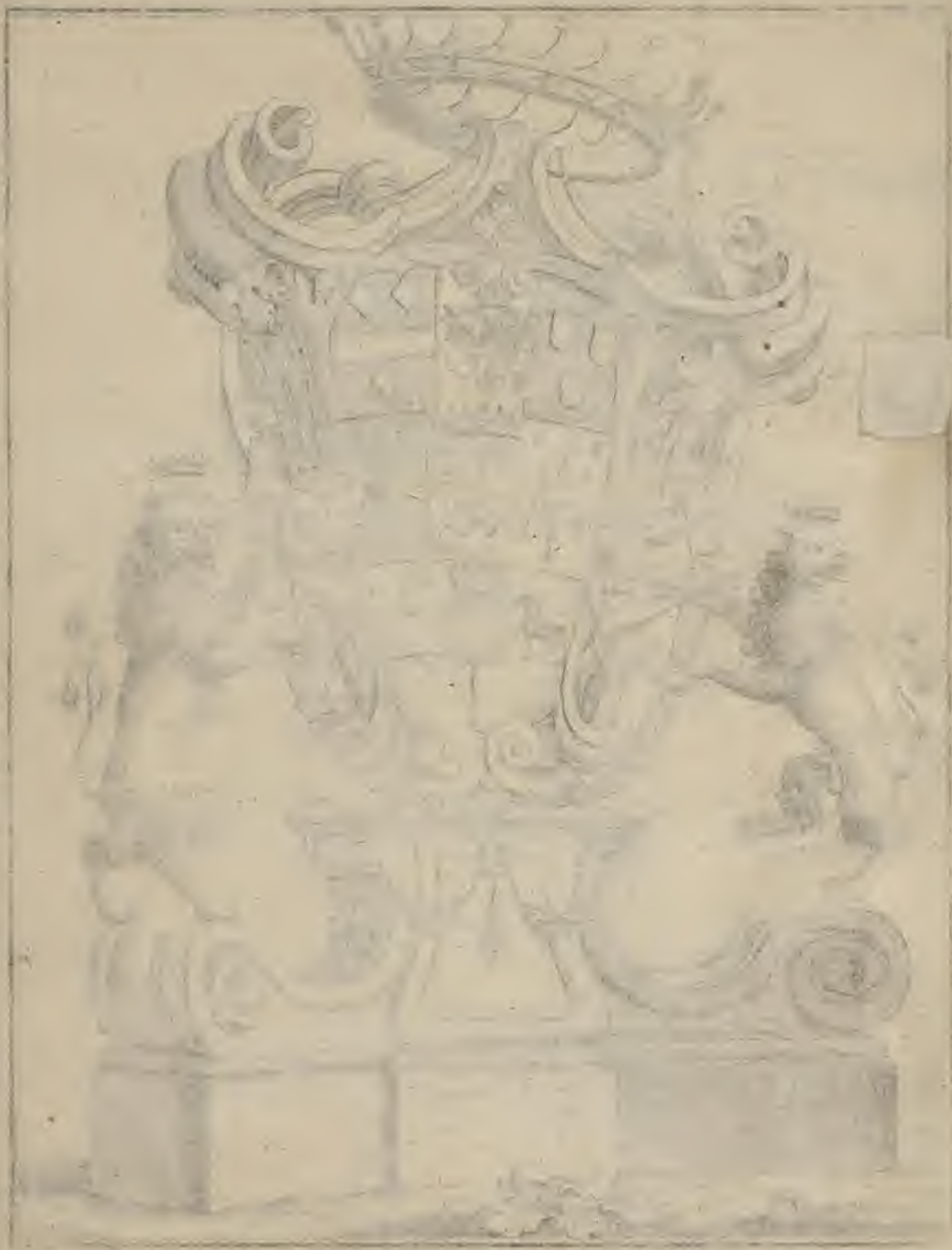
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J. W. H. 1811



CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{ma} Sig.^{re} Il Sig.^{ro}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN

Bucheimb, Wolfsthal, Reichelsberg e Wissenheid. Sig.^{ro} di
Weiler, Heisenstamm, Geibach, Zeilzheimb, Neises all'
arena, Hallern Dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere actuale Intimo di S.M.C.
e Catholica. Cavagliere dell' Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

157

CONCERTI DODECI

IL QUARTO CON SUOI RITENI

Allegretto al moderato in sol maggiore
Il primo e il secondo movimento
Il terzo e il quarto movimento
Il quinto e il sesto movimento
Il settimo e l'ottavo movimento
Il nono e il decimo movimento
L'undicesimo e il dodicesimo movimento

OLIVER / OLIVER

Allegretto / Moderato

Eccellenza

L'ambiziosa sollecitudine di provvedere questi miei Musicali Concerti di quel merito, di cui non à saputo adornargli il povero mio talento, mi à persuaso ad emendar con l'industria i difetti dell'arte, procurando loro un illustre Protettore. Gli conosco debbolissimi, e perciò all'E.V. gli consacro: poichè a quelle opere appunto fa bisogno di piu grande, e sicuro sostegno, le quali posson meno fidarsi del proprio loro valore. Spero che riguarderà benignamente l'E.V. questa mia offerta: e ne temo che possa derivarmene la taccia di temerario. Mi assicura in quella speranza la generosa Umanità sua: mi difende da questo timore il profondo rispetto, col quale sarà sempre mia gloria di pubblicarmi.

Dell'Ecc.^{za} V.

Umo Div.^{mo} Obb.^{mo} Servitore
Andrea Zani

1154115511

Handwritten text in a cursive script, likely German, covering the lower half of the page. The text is faint and difficult to decipher due to the age and quality of the image. It appears to be a single paragraph or a list of items.

11 in 11

Аш.о

Violino Principale

Conto

All.^o *Violino Principale*

Con^{to}

p^o *f^e*

Solo

tutti

Solo

tutti

Solo

Dal Capo Sino al

Da Capo Sino al

Segue

Mus. 2834-0-1



Andante
Solo
tutti
Solo
tutti
All e Spiritoso
Solo
tutti
Solo

The musical score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece features several sections marked *Solo* and *tutti*. The score concludes with a double bar line.

3

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *tutti* and *Solo* are interspersed throughout the piece. The tempo is marked *Con to a* and *Allo*. The score concludes with the instruction *Da Capo Sino al*.

tutti

Con to a
Allo

Solo

tutti

Solo

tutti

Solo

tutti

Solo

Da Capo Sino al

Largo

Solo

tutti

Solo

tutti

Prato

Solo

Andante

The musical score is written on ten staves. The first section is marked 'Largo' and includes 'Solo' and 'tutti' markings. The second section is marked 'Prato' (likely a typo for 'Presto'). The third section is marked 'Andante' and includes 'Solo' and 'tutti' markings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent triplets and sixteenth-note passages. Performance markings include *Adagio*, *Da Capo Solo al*, *Con*, *All^o*, *Solo*, and *tutti*. The score concludes with a final *Da Capo Solo al* marking.

5 *Larghetto*

p_o *f_e*

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

p_o *f_e*

Allo assai

Solo *tutti* *Solo*

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro" and the mood is "Vivace". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "tutti" and "Solo". The piece concludes with a double bar line and a fermata.

Adagio Soli

tutti

Solo

Allo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

Handwritten musical score for a piece in G major (one sharp). The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *tutti* (first staff), *Con^{to} All^{ro}* (third staff), *pp* (fourth staff), *f* (fifth staff), *Solo* (sixth staff), *tutti* (seventh staff), *tutti* (eighth staff), *Solo* (tenth staff), and *Da Capo o fino al* (fifteenth staff). The notation includes various note values, rests, and articulation marks.

[illegible]

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- tutti* (written above the first staff)
- p_o* (written below the first staff)
- Con^{to} 6* (written above the second staff)
- Allo* (written below the second staff)
- p_o* (written below the third staff)
- pp* (written below the third staff)
- ff* (written below the third staff)
- Solo* (written below the third staff)
- tutti* (written below the fourth staff)
- Solo* (written below the fourth staff)
- p_o* (written below the fifth staff)
- ff* (written below the fifth staff)
- Solo* (written below the fifth staff)
- tutti* (written below the sixth staff)
- Solo* (written below the sixth staff)
- tutti* (written below the seventh staff)
- Solo* (written below the seventh staff)
- tutti* (written below the eighth staff)
- Solo* (written below the eighth staff)
- tutti* (written below the ninth staff)
- Solo* (written below the ninth staff)
- tutti* (written below the tenth staff)
- Solo* (written below the tenth staff)
- tutti* (written below the eleventh staff)
- Solo* (written below the eleventh staff)
- Dalapo Sino al* (written below the eleventh staff)

Largo

Solo

tutti

Solo

tutti

Allegro

Solo

tutti

Solo

tutti



Parte Seconda

Andante Spiccato
Con ^{la} 7

Segue

Handwritten musical score on page 14, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "Allo", "Solo", and "tutti". The score is written in a single system across 14 staves. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by dynamic markings: "Allo" at the beginning, "Solo" on the fourth staff, "tutti" on the sixth staff, and "Solo" on the thirteenth staff. The notation is dense and intricate, with many slurs and triplets.

Handwritten musical score on page 15. The page contains ten staves of music. The notation is complex, featuring many triplets (indicated by a '3' in a circle), slurs, and various note values. Dynamic markings are present: 'Solo' appears on the fifth and sixth staves, and 'tutti' appears on the fourth, fifth, and sixth staves. The music is written in a single system across the staves. At the bottom of the page, there is a section labeled 'Dalapo Sino al' followed by a few notes on a staff, and then 'Segue' at the very bottom right.

Segue

Andante

All?

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *tutti*, *p*, *f*, and *Solo*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The final staff begins with the instruction *Da capo Sino al* followed by a repeat sign.

All^o
Con^{to}

Solo

tutti

Solo

tutti

Solo

tutti Solo

Solo

tutti

Da Capo Sino al

Largo

Solo

tutti

Solo

Andante

Largo

tutti

po Fe

Handwritten musical score for a piece titled "Allp assai". The score is written on 12 staves, with the first staff in treble clef and 3/4 time. The key signature is one sharp (F#). The piece is marked "Allp assai" and "p.o". The score features various musical notations, including triplets, slurs, and dynamic markings. The piece is divided into sections labeled "Solo" and "tutti". The score concludes with a final chord.

Allp assai

p.o

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

21

Solo

Da Capo Sino al

Largo assai

Segue

Handwritten musical score on page 22, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "Solo" and "tutti". The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and articulation marks. The page is numbered "22" in the top left corner.

tutti

Solo

tutti

Adagio

Dalapo Sino al

Adagio

Solo

Solo

tutti

tutti

All.

Solo

Solo

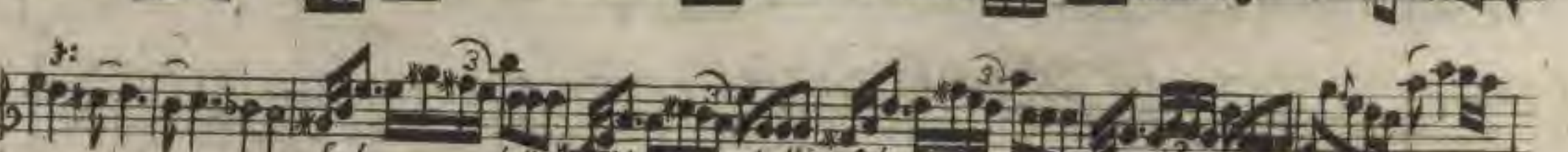
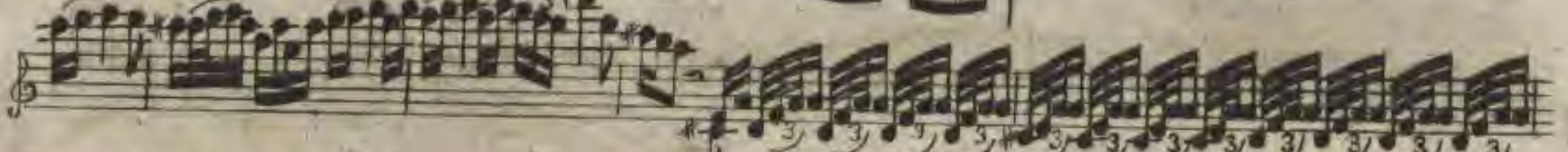
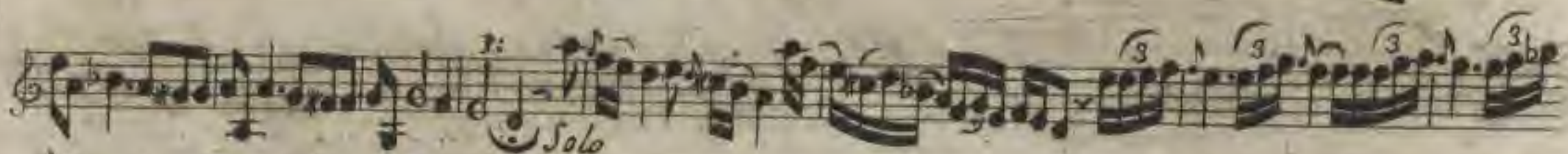
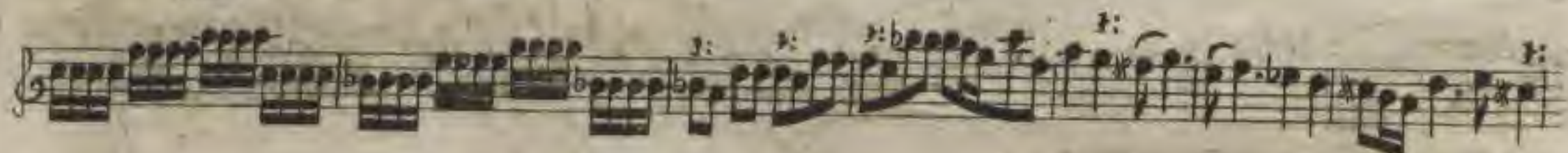
Solo

Solo

Solo

Solo

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings (indicated by a '3' over a bracket). The score is divided into sections labeled *Solo* and *tutti*. The *tutti* sections are marked with a '3' over a bracket, indicating a triplet. The *Solo* sections are marked with a '3' over a bracket, indicating a triplet. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Solo* (appearing multiple times)
- tutti* (appearing multiple times)
- Da Capo Sino al* (appearing once)
- Largo* (appearing once)
- Segue* (appearing at the end)

The score is written in a single system across the staves.

Handwritten musical score on page 28, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "All?", "Solo", and "tutti". The score is written in a historical style, likely for a keyboard instrument, and includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "tutti", "Solo", and "Dalapo Sino al". The tempo is marked "Andante Spiccato". The score concludes with the word "Segue".

29

tutti

Solo

tutti

Solo

tutti

Solo

Dalapo Sino al

Conc. 11

Andante Spiccato

po

Segue

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *tutti* and *Solo*, appearing multiple times across the staves.

At the bottom of the page, there is a marking: *13: Da Capo Sino al*.

Andante

Solo

tutti

Allegretto

p.o *f.e*

Solo

Handwritten musical score on 13 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 13. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger notes and rests. The handwriting is elegant and consistent throughout the page.

po

tutti

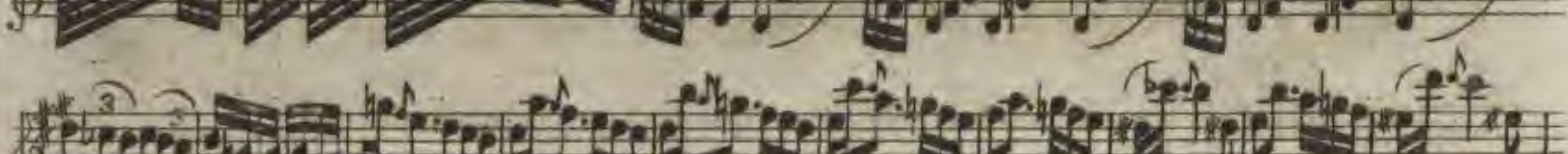
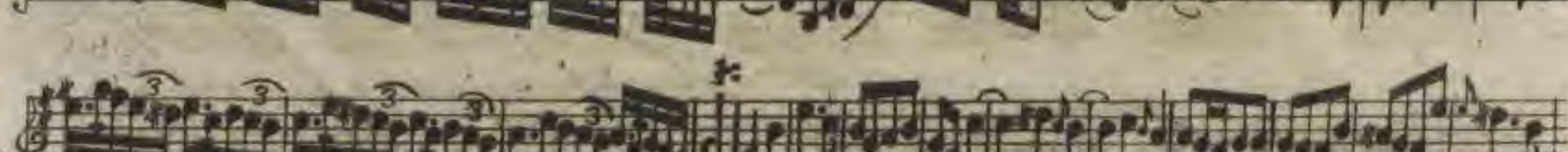
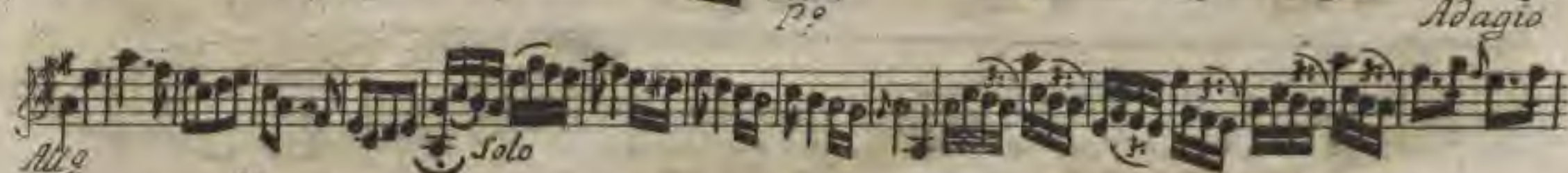
Solo

tutti

Solo

tutti

Da Capo Sino al



Solo

Adagio

Da Capo Sino al

Adagio Solo

tutti Solo

tutti P.^o F.^o P.^o F. P. F.^o

Segue

Handwritten musical score on page 36, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by frequent triplets and first/second endings. Dynamic markings such as *Solo* and *tutti* are present. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled *tutti* and *Solo*. The final section is marked *Fine* and *L.D.* (likely *Libro D.*). The page number 37 is visible in the top right corner.

37

tutti *Solo* *tutti* *Solo* *tutti*

Solo *tutti* *Solo*

Fine *L.D.*

(^vMin. $\frac{2831}{011}$)





2.831/011

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CONCERTI DODECI A QUATRO CON SUOI RIPIENI

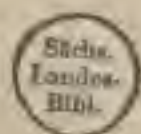
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e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Man. 2831-0-1



708196

Violino Primo Rinforzo

Cont: 20 2 All

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17

92

Da Capo Sino al

Andante

१७०

74

Psitt.

F.c

Segue

Mass. 2837-0-1

Seiten
Lauten
Bild.

All^o Spiritoso

Coro^{to} 2 All^o

Largo

Pianissimo

Pianissimo

Da Capo Sino al

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- Staff 3:** The word *Presto* is written below the staff.
- Staff 7:** The words *Andante* and *Adagio* are written below the staff, with a bracket indicating a tempo change.
- Staff 8:** The phrase *Da Capo Sino al* is written below the staff.
- Staff 10:** The word *Con* is written below the staff, followed by a tempo marking.
- Staff 11:** The word *Alto* is written below the staff.
- Staff 12:** The number 15 is written below the staff.
- Staff 13:** The number 21 is written below the staff.
- Staff 14:** The number 12/30 is written below the staff.
- Staff 15:** The phrase *Da Capo Sino al* is written below the staff.

Larghetto

p *f* *p0* *f0*

Forto *f0* *p0* *f0* *p0*

p0 *f0*

p0 *f0*

p0 *f0*

All. P. Assai

17

p0

Vinace 1:

Con: to g.

A handwritten musical score on aged, yellowed paper. The title 'Vivace' is written at the top center in a cursive hand. The time signature is 3/4, indicated by a '3' over a '4' in the first staff. The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and triplets), rests, and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and slight discoloration.

13 Da Capo. Siro al

Adagio

A handwritten musical score on a single staff. The tempo is marked 'Adagio' with a small '19' above it. The key signature has three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final chord consisting of a sharp sign and a whole note.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Allo" appears at the beginning of the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "Piano", "F.e", "Con: 5", "Allo", "p", "f", and "Da Capo Sine al". The score concludes with a double bar line and a repeat sign.

7

Adagio

First system of musical notation, measures 1-5. The tempo is marked *Adagio*. The music is written for a single melodic line on a treble staff. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte).

All.^o

Second system of musical notation, measures 6-15. The tempo is marked *All.^o* (Allegro). The music continues with similar rhythmic complexity, including triplets and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *p^o* (pianissimo).

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 6. The score is written on 14 staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs.

Parte Seconda

Andante Spiccato

Segue

10 *All.^o*

Andante

Al.^o

Da Capo

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a key signature of one flat and a common time signature. It features several repeat signs and first/second endings. The text "Tutti" appears above the third staff, and "Da Capo Sino al" appears below the eighth staff. The final staff ends with "Da Capo Sino al fine".

Largo

Andante Piano

Allegro

Da Capo Sino al.

Largo Assai 13

Con: 9.

Allegro

Adagio *Da Capo Sino al*

Handwritten musical score on page 14, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like "Adagio", "p.o.", "f.e.", and "All.o". The notation includes various musical symbols such as slurs, ties, and accidentals, indicating a complex piece of music.

Allo
Con^{to} 10

Da Capo Sino al

Largo

Da Capo Sino al

All^o

Segue

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- p.o.* (piano) markings at the beginning of several staves.
- Measure numbers *15* and *10* written below the staves.
- The instruction *Da Capo fino al* (Da Capo fino al) with a repeat sign.
- The tempo marking *Cont: Andante* (Cont: Andante).
- The marking *Au: 3 18* (Au: 3 18) with a bracket.
- Dynamic markings *f.c.* (forte) and *p.o.* (piano) interspersed throughout the score.
- Repeat signs and first/second endings indicated by numbers *1* and *2*.

Handwritten musical score on a single page, numbered 17 in the top right corner. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "55". The first staff also contains the marking "55". The second staff contains the marking "F. e". The third staff contains the marking "F. e". The fourth staff contains the marking "F. e". The fifth staff contains the marking "F. e". The sixth staff contains the marking "F. e". The seventh staff contains the marking "F. e". The eighth staff contains the marking "F. e". The ninth staff contains the marking "F. e".

The score is divided into two sections by a double bar line. The first section is marked "Da Capo Sino al" and the second section is marked "Andante". The tempo "Andante" is written below the first staff of the second section. The tempo "Andante" is also written below the first staff of the second section. The tempo "Andante" is also written below the first staff of the second section.

The score concludes with a double bar line on the tenth staff.

Allegretto

p *f* *e*

27 *pp*

36 *tutti* *p* *f* *e*

p

f *e*

p

6 *Da Capo Sino al*

Con^{to} 12 All.^o

p *f* *e*

Adagio

All.^o *p* *f* *e*

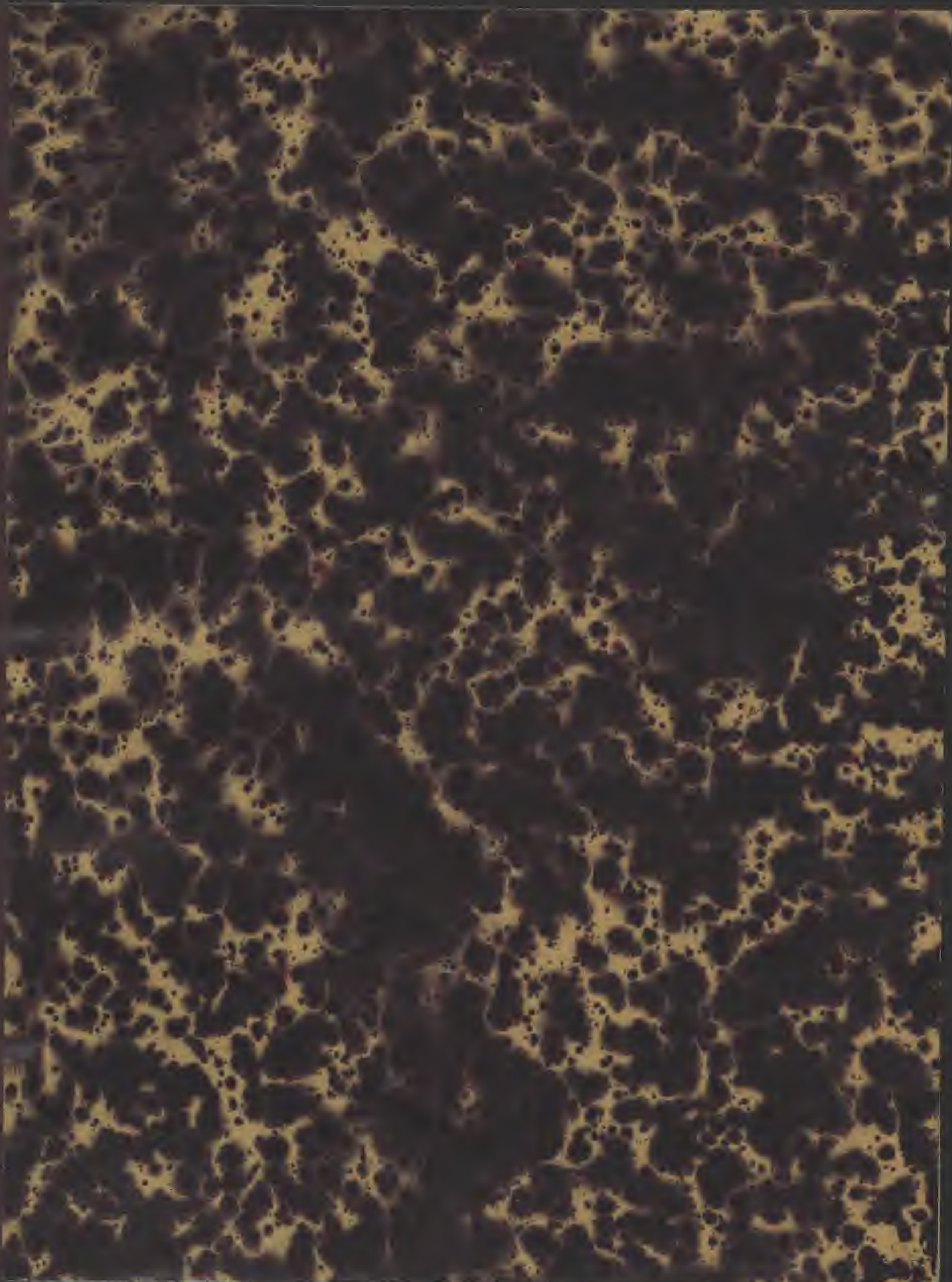
27 *f* *e*

Handwritten musical score for a piece in G major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *ppp*. There are also tempo markings: *Adagio* and *All.o*. The score is divided into sections by repeat signs and first/second endings. The final section is marked *Volti Subito* and ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *po*. The second staff has a measure marked with a bracket and the number 13. The third staff includes a triplet marked with a '3' and a dynamic marking of *po*, followed by measures marked with '1' and a final measure marked with '1' and a dynamic marking of *fe*. The fourth staff features a measure marked with *fe*, followed by measures marked with '1' and *ff*, '1' and *po*, and '1'. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *po*, followed by a triplet marked with a '3' and a dynamic marking of *po*. The sixth staff has a measure marked with a bracket and the number 20. The seventh staff continues the melody. The eighth staff is a continuation of the melody. The ninth staff begins with a treble clef, a key signature of one sharp, and a double bar line, followed by the text "L.D." and "Fine".

(^vWms. $\frac{2831}{011}$)





Loth

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III 9 280 Jd G 80/88

CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Eccell.^{mo} Sig.^{re} Ill.^{re} Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN

*Buchheim, Wolfsthal, Reichelsberg e Wissenheijd, Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheim, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Man. 2831-D-1



COZZECCI LODICI

TO WATRO COX RINI RINIA

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TO WATRO COX RINI RINIA

TO WATRO COX RINI RINIA

Violino Secondo

Allo

Con: to 1

P^o

 \mathbb{F}_2 π_e

Po

Po

Fe

10,

720

5 Da Capo Sino al

Andante

P. 6

عمر

Dr. P. 2

Fe

Segue

Small.
Large.
Bible.

Mus. 2831-0-1

All.^o Spiritoso

21

f.e. *p.o.*

Con.^{to} 2 All.^o

19

9

19 *Da Capo Sino al*

Largo *p.o.*

1 *f.e.*

p.o.

Presto

And: e *p*

Da Capo Sino al.

Con to 3 *Alto*

Da Capo Sino al

3:

Corsetto 4. Vivace

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some longer note values. There are several bar lines throughout the piece. The handwriting is in dark ink on aged paper.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various note values, including eighth and sixteenth notes. There are several slurs and ties. Below the staff, there are handwritten markings: 'F. 8', 'P. 0', 'F. 8', '14', and 'P. 0'. The notation is in ink on aged paper.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and naturals). The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The staff is positioned on a page with other musical staves visible above and below it.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in ink on aged paper.

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. There are three first endings marked with a '1' in a circle. The word 'Piano' is written at the end of the system.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written in dark ink on aged, slightly yellowed paper.

15 Da Capo Signal

All.^o
Piano
Forte
Con.^{do} 5. All.^o
5. Piano
2. F.c.
Da Capo Sino al

Adagio

All.^o

Handwritten musical score for a piece titled "Contra Altus". The score is written on ten staves, with the first staff indicating a tempo of "Con. to 6 All." and a 3/8 time signature. The music is primarily in G major, with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *f*, *p^o*, and *f^c*. A section of the score is marked with a repeat sign and the instruction "Da Capo Sino al", indicating a repeat of the preceding material. The score concludes with a double bar line and a final note.

9

All.

58

Piano Sempre

Parte Seconda

Con: 7 Andante Spiccato

p^o

f^o

p^o

f^o

Segue

Handwritten musical score on page 10, featuring 15 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *All.*, *F.c*, *P.o*, and *Andante*. It also contains rehearsal marks (1, 2, 3, 5, 16, 32) and a *Da Capo Sino al* instruction.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and instructions include:

- f.c.* (forte) and *p.o.* (piano) dynamics.
- Rehearsal or section numbers: 10, 29, 30, 31, 32, 33.
- Performance instructions: *tutti*, *Da Capo Sino al*.
- Tempo/mood markings: *Con 8 All.*
- Staff numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on 18 staves in G major (one sharp) and 3/4 time. It includes tempo markings such as "Largo", "Andante e Piano", "Largo", and "Allo Assai". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a "Da Capo Sino al" instruction.

Handwritten musical score for a piano piece, featuring two sections: *Adagio* and *All.o*. The score is written on 15 staves with various musical notations including notes, rests, and dynamic markings like *p* and *f*.

All^o
Con: ^{to} 10

Da Capo Sino al

Largo

All^o 4

Seque

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Da Capo Sino al." and "tutti". The score ends with a double bar line.

Handwritten musical score on page 17. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *fz* (forzando) and a measure number of 52. The second staff continues the melodic line. The third staff features a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *fz* and a measure number of 53. The fourth staff continues the melody. The fifth staff features a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *p* (piano) and a measure number of 54. The sixth staff continues the melody. The seventh staff features a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *p* and a measure number of 55. The eighth staff continues the melody. The ninth staff features a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *fz* and a measure number of 56. The tenth staff continues the melody. The score concludes with the word *Segue* written below the final staff.

fz

52

fz

53

p

54

p

55

fz

56

Da Capo Sino al

Andante

p

fz

Segue

Allegretto

27 *p.o.* 36 *f.c.*

p.o.

1, 1, 1, 1, *f.c.* *p.o.*

6 *Da Capo Sino al*

Con: to 12 All.o

Adagio All.o *f.c.*

10 *p.o.* 6 *p.o.*

27 *p.o.* *f.c.*

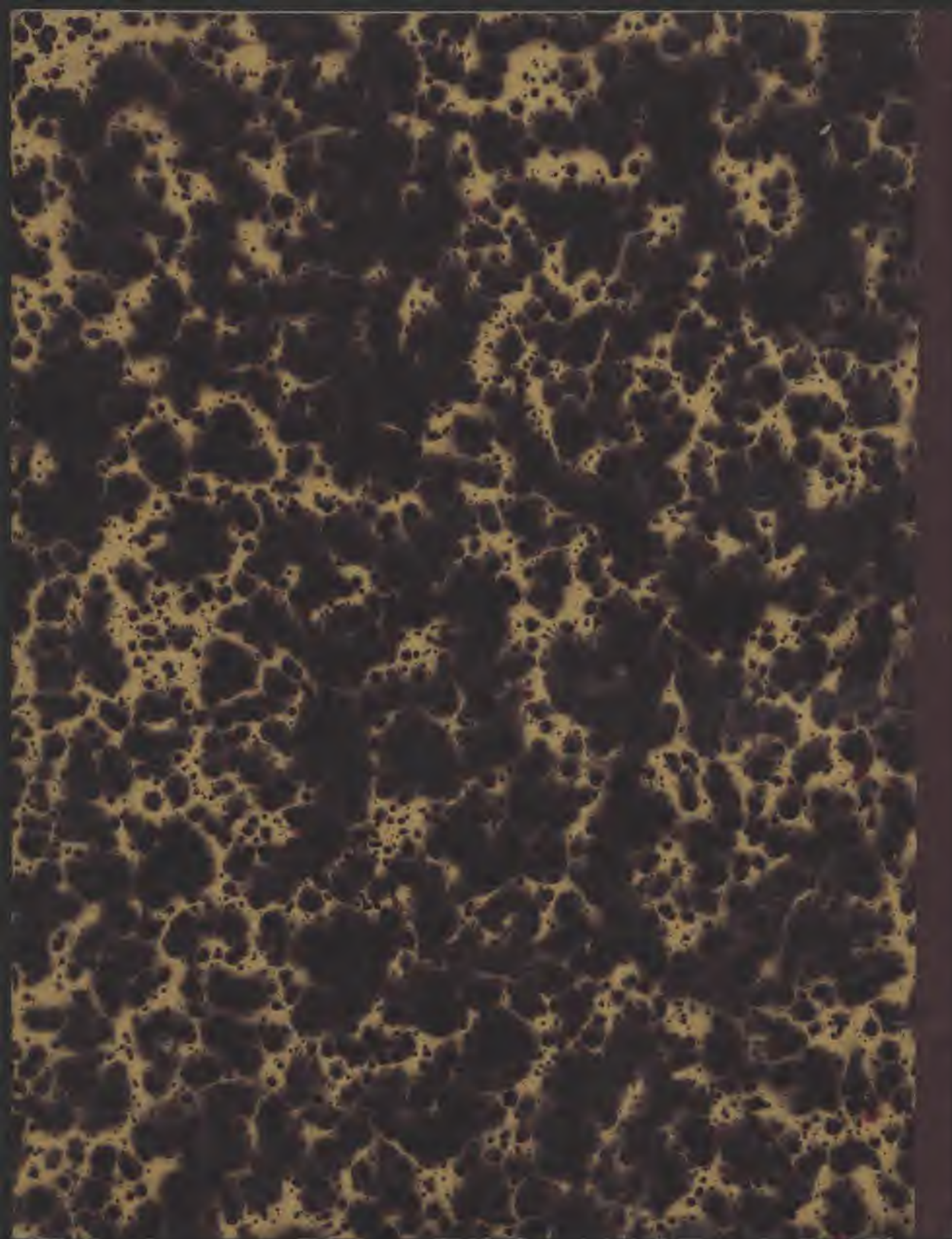
Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

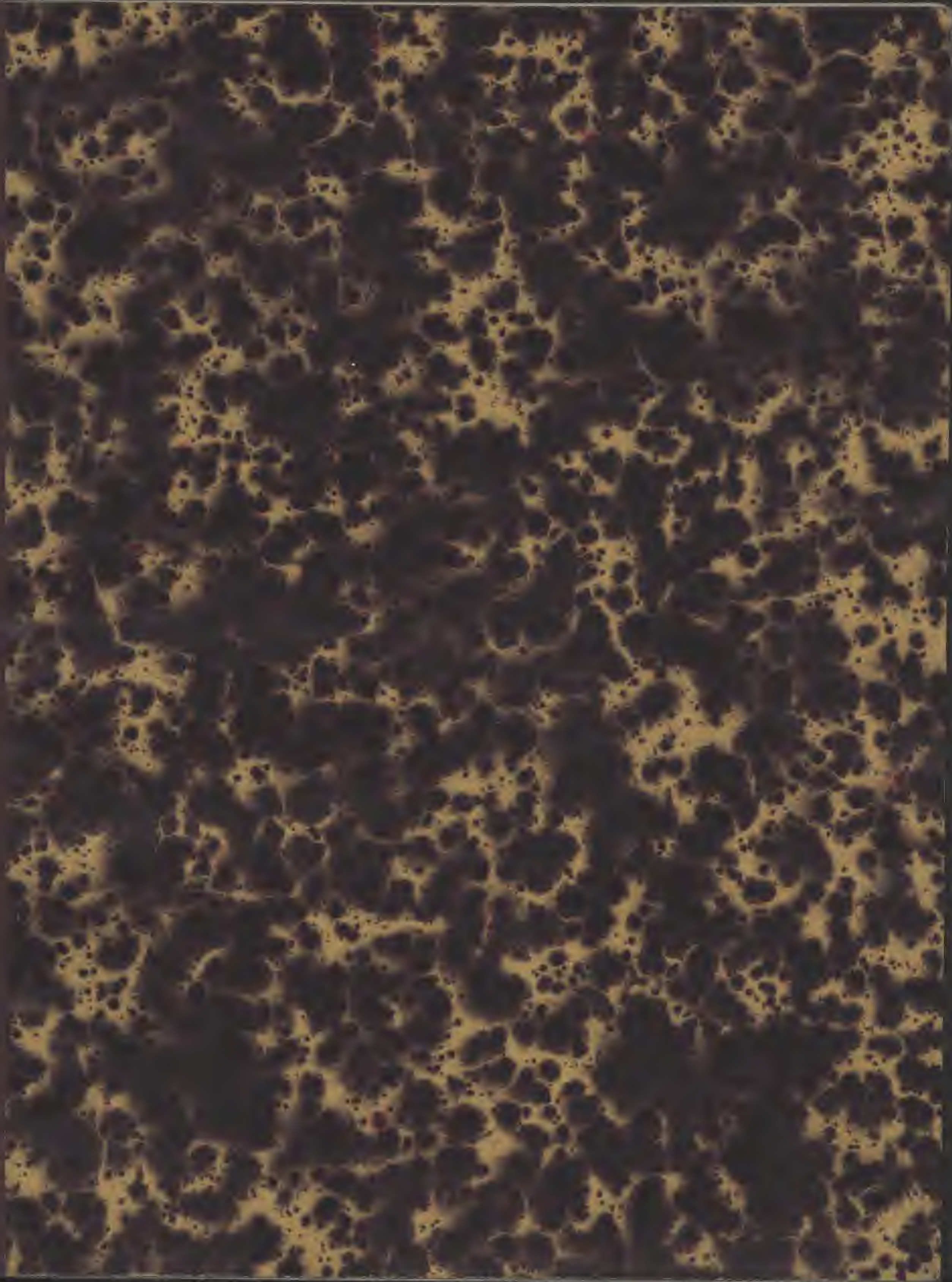
- Staff 1:** *p^o*, *2*, *2*, *2*
- Staff 2:** *13*, *f^o*, *8*, *p^o*
- Staff 3:** *1*, *1*, *1*, *1*, *3*
- Staff 4:** *25*, *p^o*
- Staff 5:** *Adagio*, *Da Capo Sino al*
- Staff 6:** *Adagio*, *p^o*, *f^o*
- Staff 7:** *f^o*, *f^o*
- Staff 8:** *All^o*, *1*
- Staff 9:** *1*
- Staff 10:** *1*, *13*, *f^o*, *13*, *p^o*
- Staff 11:** *6*, *f^o*
- Staff 12:** *12*, *Molto Subito*

Handwritten musical score on page 20, featuring eight staves of music in G major. The notation includes various dynamics (p, f, p, f), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line and the word "Fine".

Below the staves, the initials "L.D." are written.

(^U
Muz. 2831
011)





2831/011

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RUDOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN*

*Bucheimb, Wolfsthal, Reichelsberg, e Wissenheijd. Sig.^{re} di
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e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-7



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Violino Secondo

1

Alto

Con: to 1

Pe

FC

F

Pa

700

Fe

10

P.

5. Da Capo Sino al

Andante

32

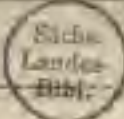
P.

Fi

91 p. 0

Fc

Segue



Mus. 2831-0-1

[illegible]

This page contains a handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into several measures, with some measures containing multiple notes beamed together. Performance markings include *Presto* at the beginning of the third system, *And.^{te}* at the start of the sixth system, and *Con.^{to} 3* at the start of the eighth system. The tempo *Allo* is also indicated. The score includes repeat signs and first/second endings. Specific measure numbers are written below the staves: 2, 17, 13, 21, 12, and 14. The phrase *Da Capo Sino al.* appears twice, indicating repeat sections. The manuscript is written in dark ink on aged, slightly yellowed paper.

Larghetto

Pa *Fe* *Po*

Po *Fe* *Po*

Fe *Po* *Fe* *Po*

Fe *Po*

Po *Fe*

Allo Assai

17

Pianissimo

Po

5

Coro 4 Vivace

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Da Capo Sino al

Adagio 19

Handwritten musical score on page 6, featuring 15 staves of music in G major and 2/4 time. The score includes various dynamics (Allo, Piano, Forte, Con. 5, All. 2, p.p.), articulations (accents, slurs), and performance instructions like "Da Capo Sino al".

Key markings and features include:

- Staff 1:** Tempo marking *Allo*. First ending bracket with first and second endings.
- Staff 5:** Tempo marking *Piano*.
- Staff 8:** Dynamic marking *Forte*.
- Staff 11:** Tempo marking *Con. 5 All. 2*.
- Staff 12:** First ending bracket with first and second endings.
- Staff 13:** Dynamic marking *5) Piano*.
- Staff 14:** Dynamic marking *p.p.*
- Staff 15:** Performance instruction *Da Capo Sino al*.

Handwritten musical score for a piece titled "Adagio". The score is written on five staves in G major (one sharp). The tempo marking "Adagio" is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). There are also first and second endings indicated by "1:" and "2:". The piece concludes with a double bar line.

Handwritten musical score for "The Rose Tree" in G major, 2/8 time. The score consists of eight staves of music. The first staff begins with "All:º" and a treble clef. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "pº" and "fº". The piece concludes with a double bar line and repeat signs.

Con.^{to} 6. All.^o

p.^o *f.^e* *p.^o*

f.^e *p.^o* 1 1 2

11 *f.^e*

p.^o *f.^e* 3

10

p.^o

21 *Da Capo Sino al*

Largo *p.^o* *f.^e* *p.^o*

1 *f.^e* *p.^o*

0

9

All.^o

3:

58

3:

Piano Sempre

Parte Seconda

Con.^{to} 7 Andante Spiccato

P^o

F.^c

P^o

F.^c

Segue

Handwritten musical score on page 10, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections marked with repeat signs and first/second endings. The tempo marking *All.^o* appears at the beginning and near the end of the page. The tempo marking *Andante* is present in the lower section. The score concludes with the instruction *Da Capo Sino al* followed by a repeat sign. The manuscript is written in dark ink on aged paper.

All.^o

F.^c *1^a* *2^a* *F.^c* *53* *3:* *3:*

16 *F.^c* *P.^o* *3:*

F.^c *P.^o* *P.^o* *P.^o* *F.^c*

32 *Da Capo Sino al*

Andante *P.^o*

6 *P.^o* *F.^c*

3 *F.^c*

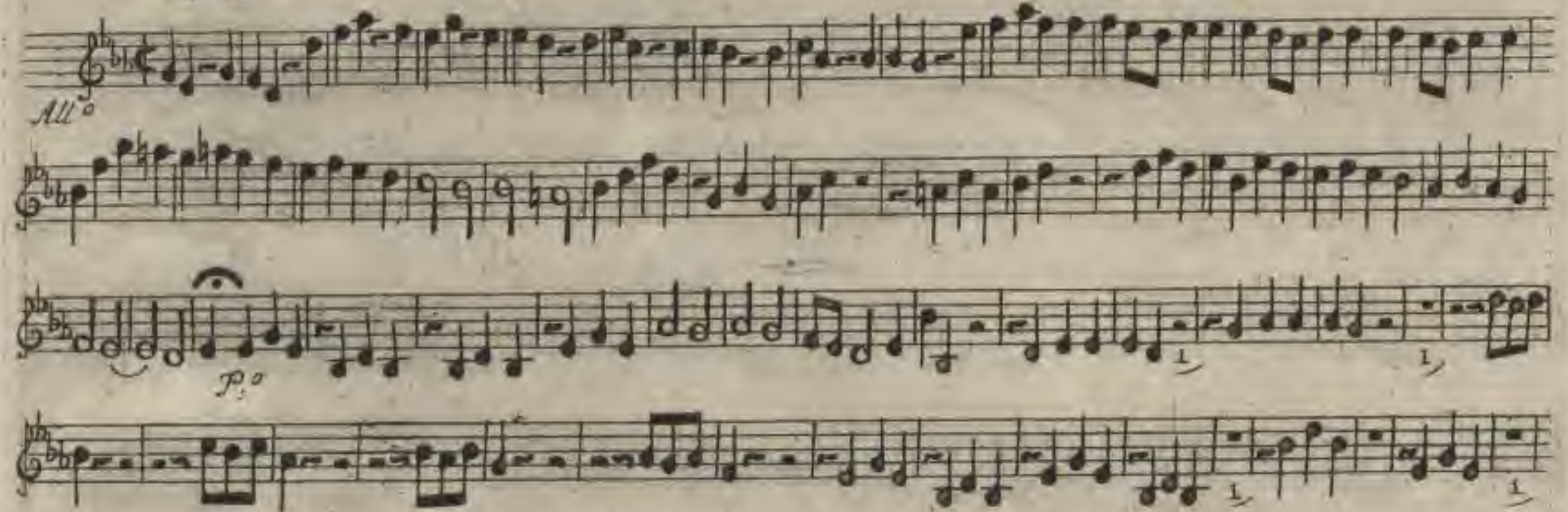
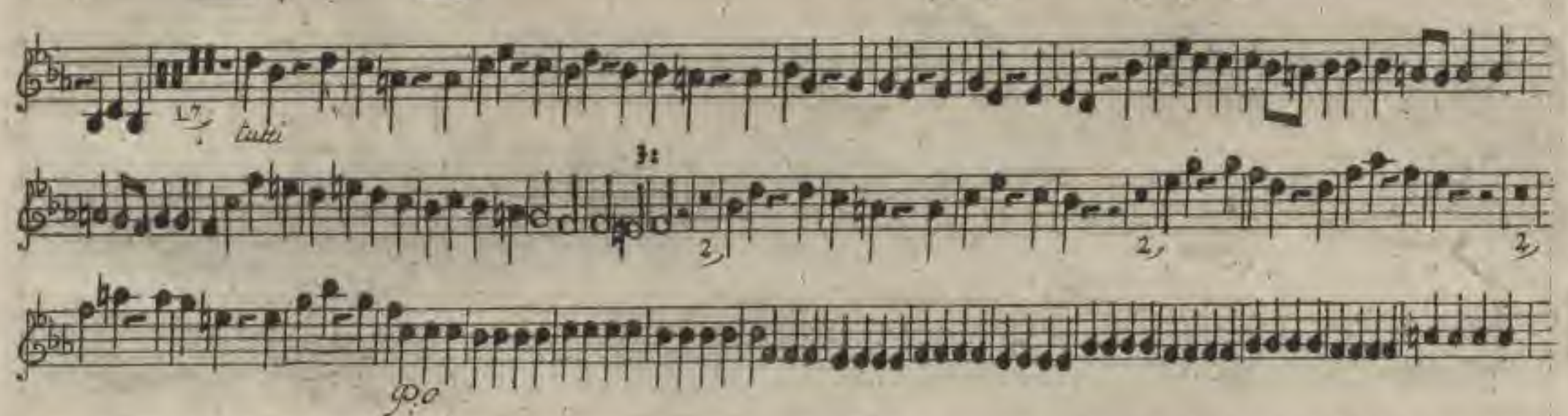
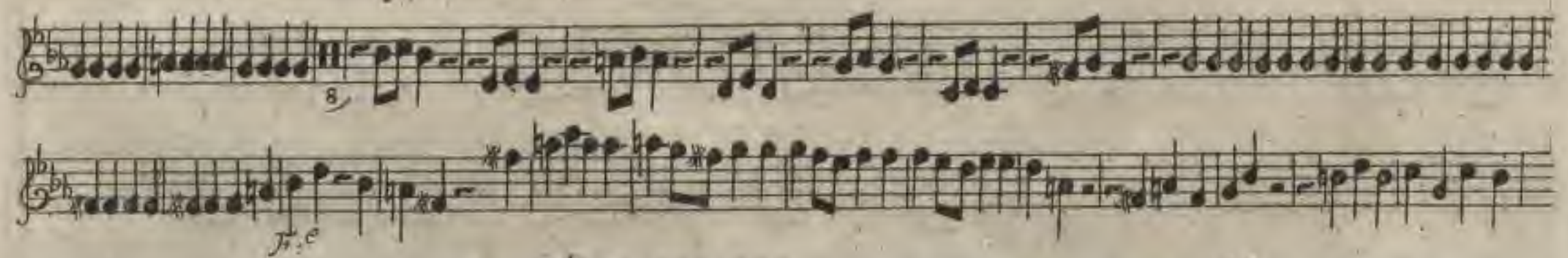
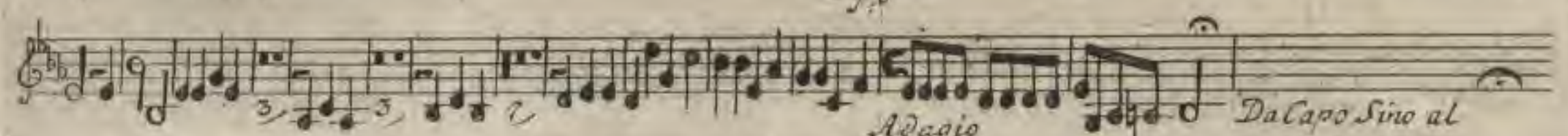
All.^o *P.^o*

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and G major. The score includes a repeat sign at the end, indicating a first ending and a "Da Capo Sino al." instruction.

Handwritten musical score on page 12, featuring multiple staves of music. The score includes various tempo markings and dynamic indications:

- Largo**: Marked at the beginning of the first staff.
- Andante e Piano**: Marked at the beginning of the second staff.
- Largo**: Marked at the beginning of the third staff.
- All. p. Assai**: Marked at the beginning of the fourth staff.
- Da Capo Sino al**: Marked at the end of the final staff, with a double bar line and a repeat sign.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number 12 is visible in the top left corner.

*Largo Assai**Con^{to} 9**All^o**tutti**p^o**f^o**p^o**Adagio**Da Capo Sino al*

Adagio *p.o*

1, *f.c* 1, *p.o*

1, *f.c*

All: o 3/4 5/4

19 20

1, *p.o* 1, *f.c* 1, *p.o* 1, *f.c*

All^o
Con: ^{no} 10

Da Capo Sino al

Largo

All^o 4

Seque

Handwritten musical score on page 17. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a measure rest marked '52' and a dynamic marking 'f'. The second staff continues the melody. The third staff has a measure rest marked '3' and a dynamic marking 'f'. The fourth staff has a measure rest marked '1' and a dynamic marking 'p'. The fifth staff has a measure rest marked '1' and a dynamic marking 'p'. The sixth staff has a measure rest marked '1' and a dynamic marking 'p'. The seventh staff has a measure rest marked '1' and a dynamic marking 'p'. The eighth staff has a measure rest marked '1' and a dynamic marking 'p'. The ninth staff has a measure rest marked '1' and a dynamic marking 'p'. The tenth staff has a measure rest marked '1' and a dynamic marking 'p'. The score concludes with the word 'Segue'.

Da Capo Sino al

Andante

Segue

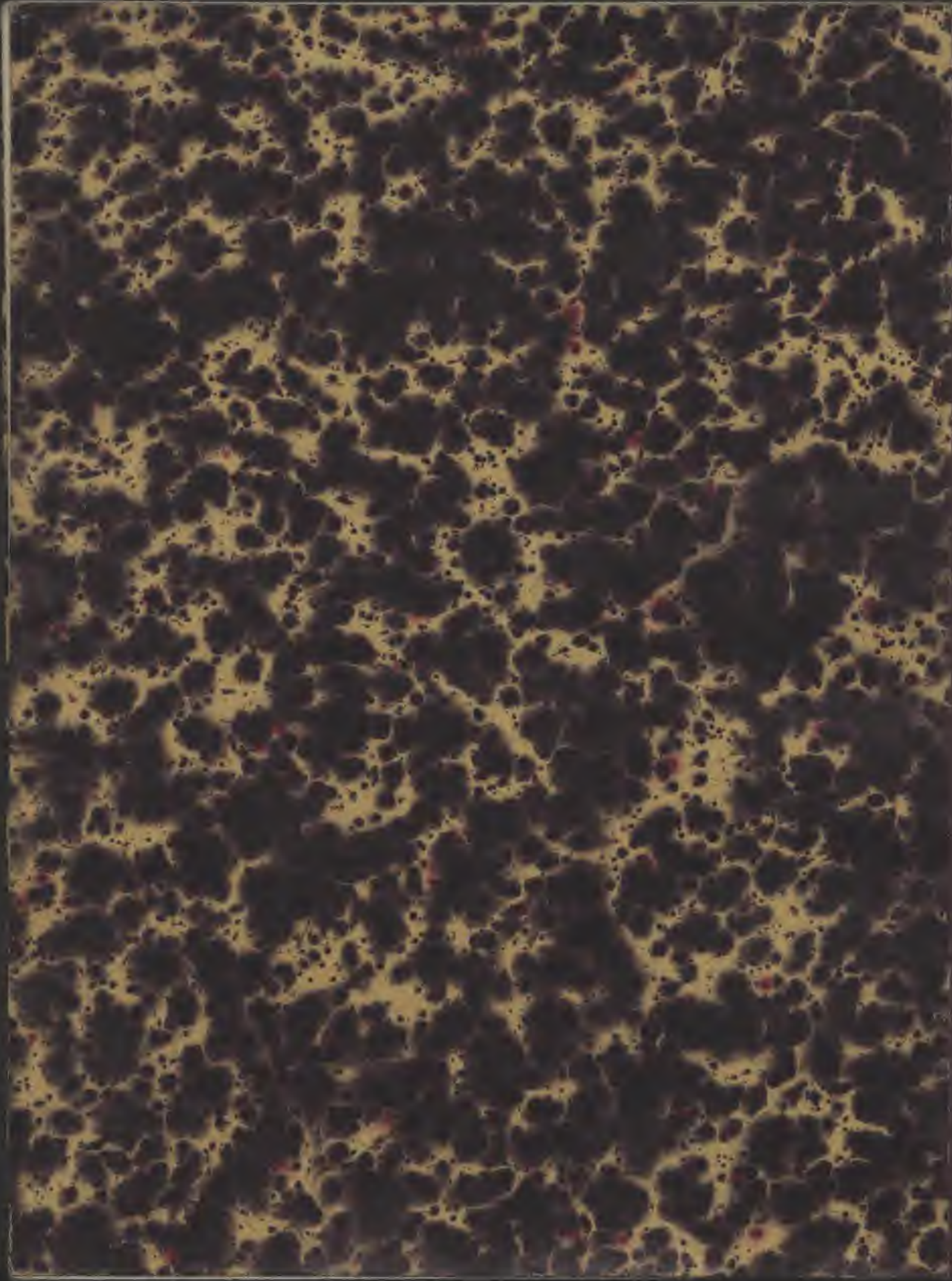
Handwritten musical score for a piece titled "Allegretto". The music is written on ten staves in 3/8 time. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *f*, and *pp* are indicated throughout the score. There are several repeat signs with first and second endings. The piece concludes with a double bar line and the instruction "Da Capo Sino al" followed by a measure number 6.

Handwritten musical score for a piece titled "Contra Alt." in 2/4 time. The score consists of four staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Con: to 12 All." (Contra Alt.). The second staff features a "p." (piano) marking and a "Maggio All." (Maggio All.) marking. The third staff includes a "10 p." (10 piano) marking and a "6 p." (6 piano) marking. The fourth staff includes a "27 p." (27 piano) marking and a "7, F. e" (7, Forte e) marking. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

Handwritten musical score on page 19. The page contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p^o*, *f^o*, *Adagio*, and *All.^o*. There are also performance instructions like "Da Capo Sino al" and "Volti Subito". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The key signature appears to be one sharp (F#) in the first staff. The page number "19" is written in the top right corner.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various dynamics (p, f, p, f), articulations (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "Fine".

(^vMms. $\frac{2831}{011}$)





2831/01

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e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERT-LOUÏSE

A GAYRONEZ VOL. RUMEN

Die erste der beiden Händel ist die von
Herrn von GAYRONEZ, welcher in
dem Jahr 1710 in der Stadt
Hamburg geboren wurde, und
jetzt in der Stadt Hamburg
lebt, und in der Stadt
Hamburg lebt.

Die zweite der beiden Händel ist die von

OLIVIER GAYRONEZ

geboren in der Stadt

Alto Viola

1

Con: to 1, 4 All:º

19

16

33 *Da Capo Sino al*

Andante

3, *pº*

f.º

f.º

pº

All:º Spiritoso

pº

f.º

f.º

1, 20

46

f.º



Mus 2831-0-1

Con. ^{to} _{2/4} All.o

17

17 Dalapo Sino al

Largo Pianissimo

F.e

po

2 F.e

Presto

Andante Da Capo Sino al

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and meter changes.

Con. ^{to} 3 All.º

15

21 36 *Dalapo Sino al*

Larghetto *pp*

1 1 6

pp *fc*

Allº Assai 8

17

21

Con. to 3/4 Viuace

2

f.c. p.o

p.o 20

p.o 7 *f.c*

1

1

1

15

Adagio

All.^o

f. f.

67

All^o

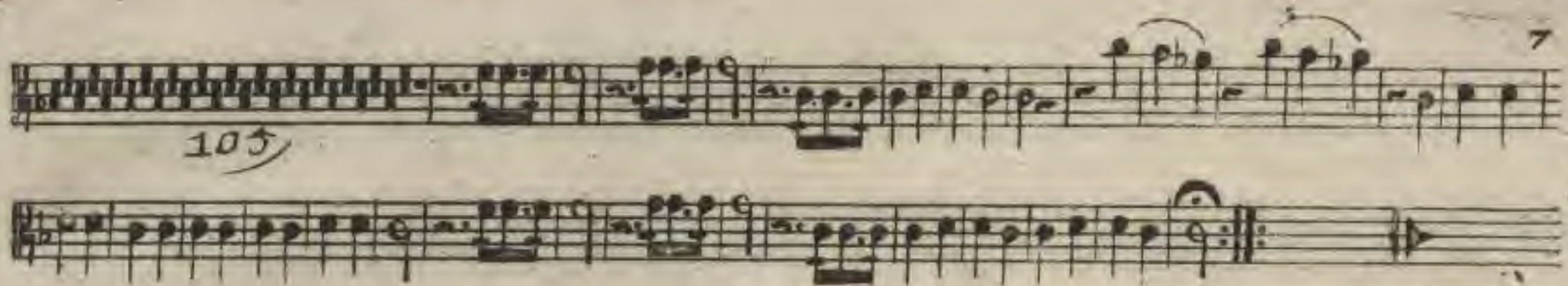
Cont^o 5.

Da Capo Sino al

Adagio

All^o

Handwritten musical score on ten staves. The first section, starting at measure 1, is marked *Con. 6. All.* and features rapid sixteenth-note passages. Dynamic markings include *Fe* (first staff), *po* (second staff), *Fe* (seventh staff), and *po* (eighth staff). Measure numbers 3, 5, 10, and 21 are indicated. At measure 21, the instruction *Da Capo Sino al* is written. The second section, starting at measure 22, is marked *Adagio* and features slower, more melodic lines. Dynamic markings include *po* (third staff) and *Fe* (fourth staff). Measure numbers 6 and 9 are indicated. The third section, starting at measure 10, is marked *All.* and features rapid sixteenth-note passages. Measure numbers 38 and 9 are indicated.



Parte Seconda

Andante Spiccato

Cor. to *pp*

pp *F.e*

F.e

All.

53

17 *pp*

17 *F.e* 4 4 2

pp 1 1

2 2 32 *Da Capo Sino al*

8

Andante

p.o

6 p.o

f.c

p.o

All^o

3 f.c

Spiritoso

1: 1:

6

10

29

6

3

13

3

11 p.o

p.o f.c p.o f.c p.o f.c

30 Da Capo Sino al

Conv^{to} 8 All^o

17 p.o 1 ff p.o 1 f.c p.o 1 23

40

14

33. Da Capo Sino al

Largo *p^o* *F.^c* *p^o*

Andante Piano

Largo

All.^o *Assai*

2 *17* *2*

2 *19*

1 *1* *1* *1* *p^o*

1 *1* *F.^c*

13 *2* *2* *2* *1*

2 *3* *1* *p^o* *18* *Da Capo Sino al*

Con.^{to} *9* *Largo Assai*

1 *1* *1* *1* *1*

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings.

The score includes the following markings and features:

- Tempo/Character:** *All.* (Allegretto) at the top left, and *Adagio* in the middle left.
- Measure Numbers:** 2, 45, 15, 56, 10, 19.
- Dynamic Markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Rehearsal Mark:** *Da Capo Sino al* (Da Capo Sino al) followed by a measure number.
- Staff Details:** The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

20
3
3
P.o 19
3
1

Con: 10 All.
b
11 P.o 12 F.c
p.o F.c 1 P.o
9 F.c 9

35 Da Capo Sino al
Largo 10
17

Segue

Handwritten musical score on page 12, featuring multiple staves of music with various annotations and performance instructions.

Annotations and Performance Instructions:

- All.^o* (Allegretto)
- P^o* (Piano)
- F.^o* (Forte)
- 81* (Measure number)
- 23* (Measure number)
- 10* (Measure number)
- 5* (Measure number)
- 15* (Measure number)
- Da Capo Sino al* (Repeat from the beginning until)
- Con.^{to}* (Concetto)
- 11 Andante Spiccato* (Measure 11, tempo change to Andante Spiccato)
- All.^o* (Allegretto)
- 1* (Measure number)
- 3* (Measure number)
- 9* (Measure number)
- 18* (Measure number)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex piece of music.

pp

Da Capo Sino al

Andante

Allegretto

Da Capo Sino al

Con. 12 All.

Adagio

pp

12

23

72

14/po

22

64

2

2

2

14

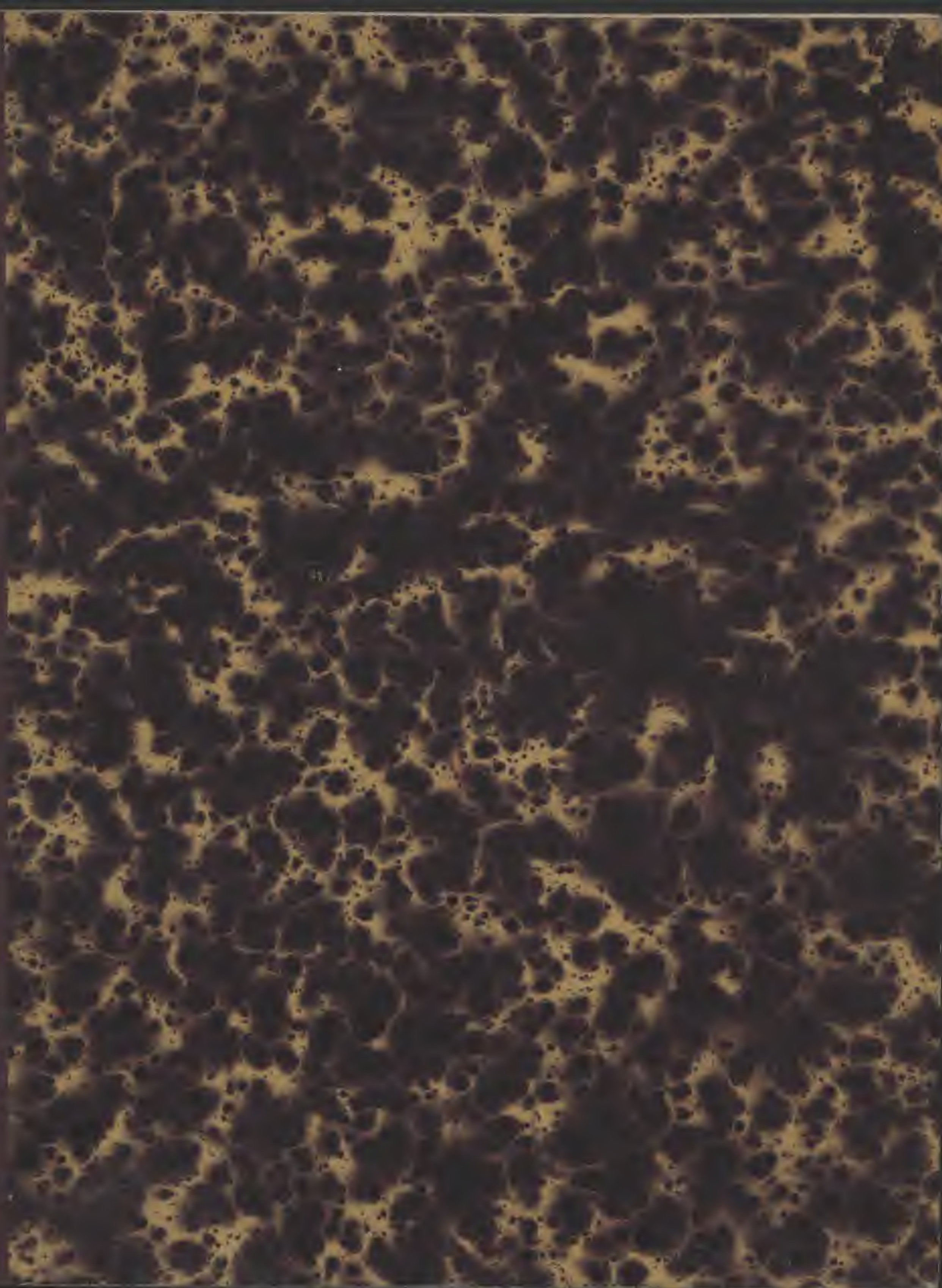
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes a "Da Capo Sino al" instruction and ends with "Fine" and "L.D.".

Dynamic markings and other annotations include:

- Adagio P.^o* (Staff 3)
- Adagio Da Capo Sino al* (Staff 4)
- F.^o P.^o* (Staff 4)
- F.^o* (Staff 5)
- 13* (Staff 6)
- 9* (Staff 7)
- 29* (Staff 8)
- 5* (Staff 8)
- 13 P.^o* (Staff 8)
- 6 F.^o* (Staff 9)
- 12 P.^o* (Staff 10)
- 19 F.^o* (Staff 11)
- 13* (Staff 12)
- 3* (Staff 12)
- 3* (Staff 12)
- 3* (Staff 12)
- 1* (Staff 13)
- 90* (Staff 14)
- Fine* (Staff 15)
- L.D.* (Staff 15)

(^vmmo. $\frac{2831}{01}$)





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III 9 250 Jd G 60/66

CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Eccell.^{ma} Sig.^{re} Il. Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN

Buchheim, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilzheim, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Ms. 2831-0-1



CONCERTI DODECI

A. QUATRO CON VIOL. RITEN.

Violino I. e II. Violoncello. Contrabbasso.

Violino III. e IV. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

Violino III. e IV. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

Violino III. e IV. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

Violino I. e II. Violoncello. Contrabbasso.

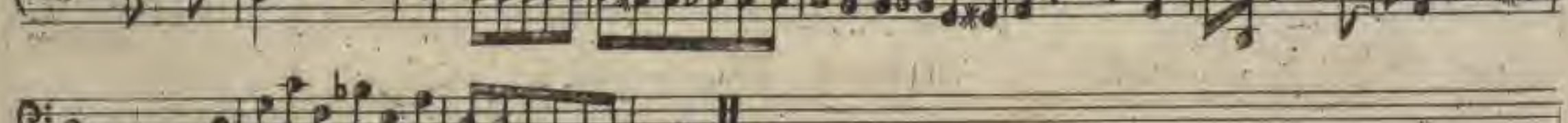
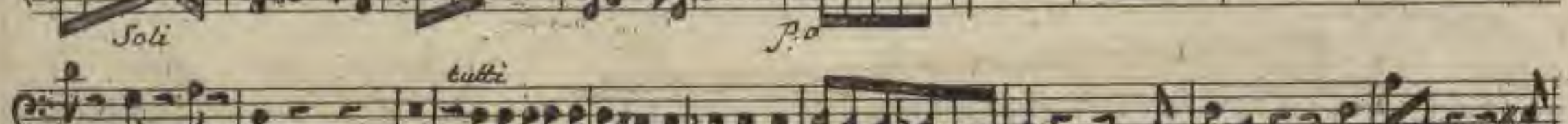
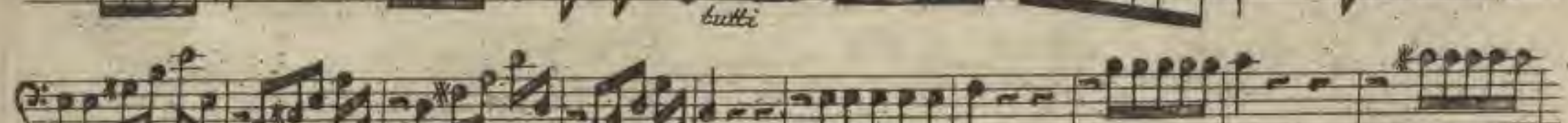
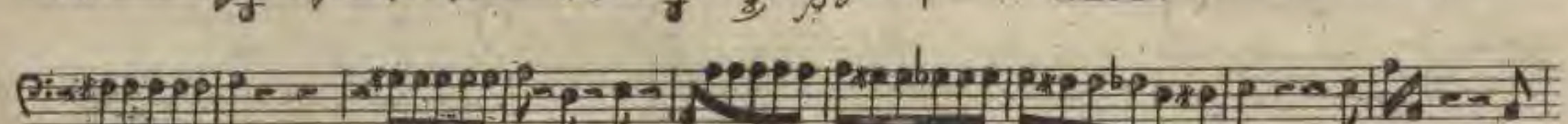
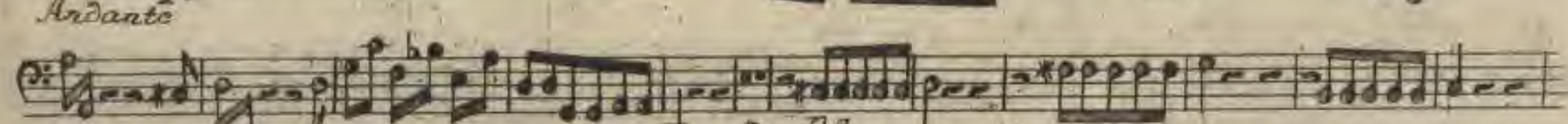
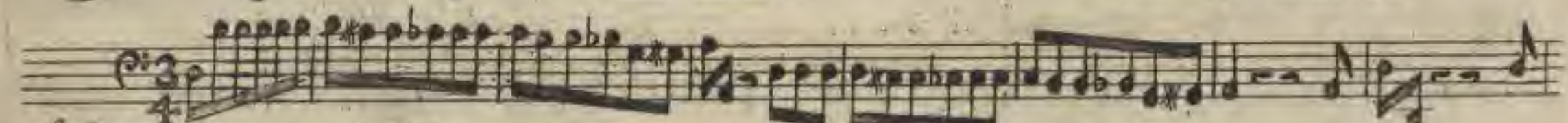
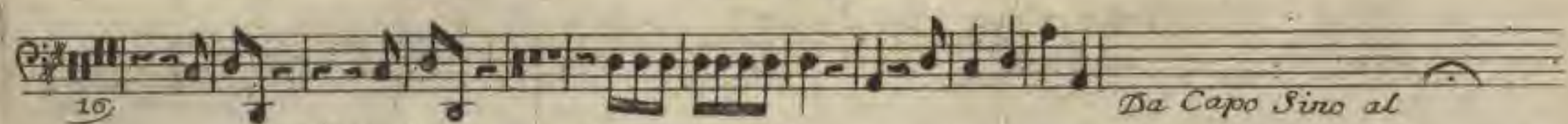
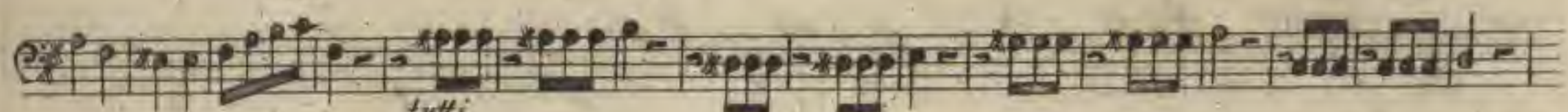
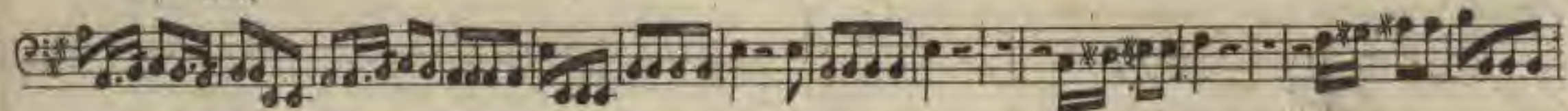
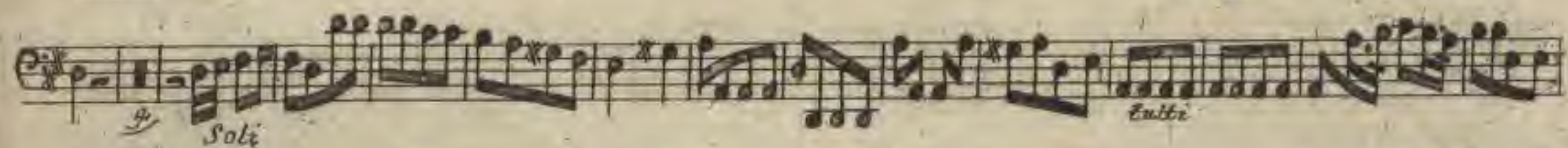
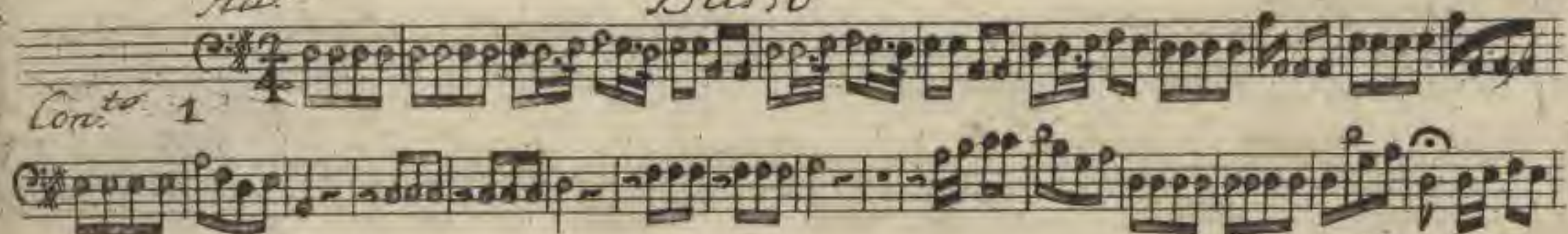
402,74

All.^o

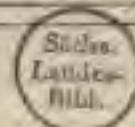
Basso

1

Con.^{to} 1



Segue



Mus. 2834-0-1

All.^o c. Spiritoso

Soli

tutti

tutti

Con.^{to} 2 All.^o

Soli

tutti

Soli

tutti

Soli

tutti

Da Capo Sino al.

Largo *Po*

tutti *Piano*

tutti

Presto

Andante Soli

Adagio 3, *Da Capo Sino al*

Con: to 3 All: o

Soli

tutti

Soli 2

tutti

Soli

Da Capo Sino al

Larghetto

Soli

All: o Assai

Soli *tutti*

71

Con: to 4 Villace

2, Soli *3* *1* *1*

5, tutti

tutti *Soli*

tutti Soli tutti Soli tutti Piano

Da Capo Sino al

6

Adagio

Solo

Soli

tutti

All.
P.

Soli

tutti

67

All.
P.

Con. to 5

Soli

Handwritten musical score for a multi-staff piece, likely for a string ensemble or orchestra. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and performance markings such as *tutti*, *Soli*, *Adagio*, *Allo*, *p*, and *f*. The piece concludes with a double bar line and repeat signs.

Markings include:

- tutti* (multiple instances)
- Soli* (multiple instances)
- Adagio*
- Allo*
- p* (piano)
- f* (forte)
- Dal Capo Sino al* (written above the staff)

The score is numbered 66 at the bottom center.

All: 0

Con: to &

Sold

with

Sol

Butt

Seh

1. truth

Sold

7.00

Da Capo Sino al

Largo

Do Fe Do

cutti

М. 4

Sole

9

tutti

105

Parte Seconda

Andante Spiccato

Con: ^{to} 7

Solo

tutti

Solo

tutti

Segue

Handwritten musical score for "L'Allegretto" by Beethoven. The score consists of 15 staves of music, written in a single system. The notation is in a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking "All.^o" is at the beginning. The score includes various performance markings: "Solo" and "tutti" are written below the staves at several points. There are also markings for "5" (quintuplets) and "3" (triplets). The piece concludes with the instruction "Da Capo Sino al" followed by a repeat sign.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on 15 staves, alternating between treble and bass clefs. It begins with a 3/2 time signature and the tempo marking "Andante". The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include "1 Solo" at the top right, "tutti" on the third and fifth staves, "All.o" (Allegro) on the seventh staff, and "3, Soli" on the eighth staff. The score concludes with a repeat sign and the instruction "Da Capo Sino al".

32. *All.^o*

Con.^{to} 8

16

tutti

Soli

22

tutti

Soli

Tasto Solo

Da Capo Sino al

Largo

Andante

Largo

Alto Assai

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics (p, f, tutti, soli), and performance instructions (Largo Arrai, Con.to 9, Dalapo Sino al).

The score includes the following markings and instructions:

- p* (piano)
- f* (forte)
- tutti*
- Soli*
- 10* (measure number)
- Largo Arrai*
- Con.to 9*
- Dalapo Sino al*

Handwritten musical score on 17 staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, one flat), and time signatures (common time, 3/4, 4/4). The score is marked with performance instructions such as *All.^o*, *Soli*, *tutti*, *p.^o*, *Adagio*, and *ff*. The piece concludes with a double bar line and a fermata. The bottom right of the page contains the instruction *3. 2. Da Capo fino al*.

Handwritten musical score on page 15, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, and *Pedale*.

tutti

All.^o 4 15

Soli

Soli

tutti

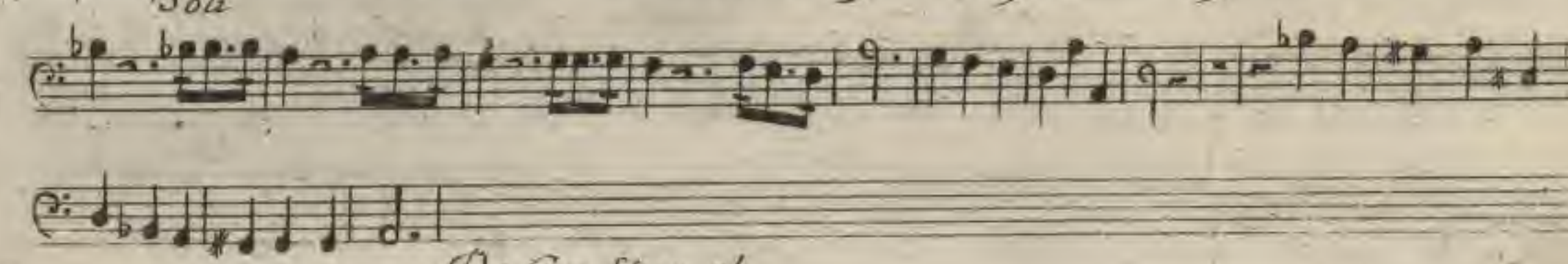
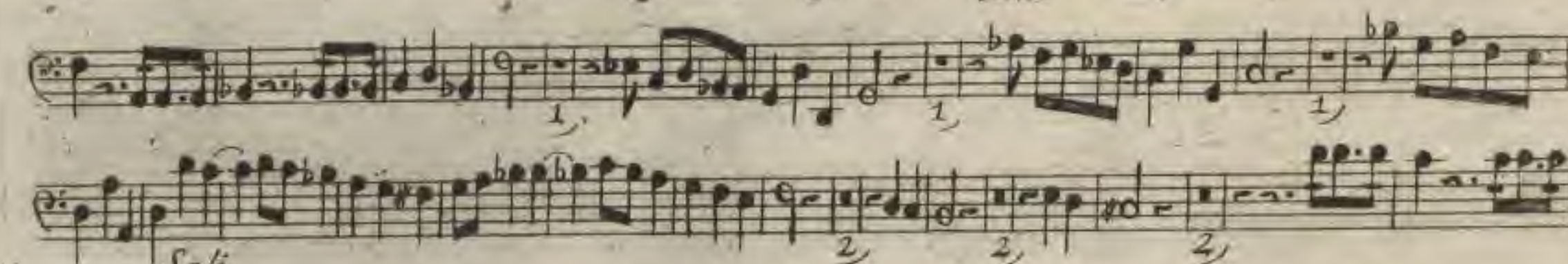
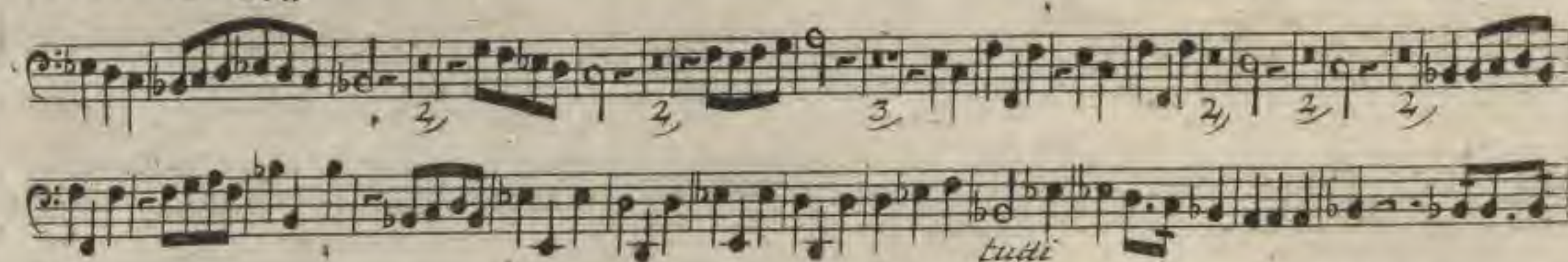
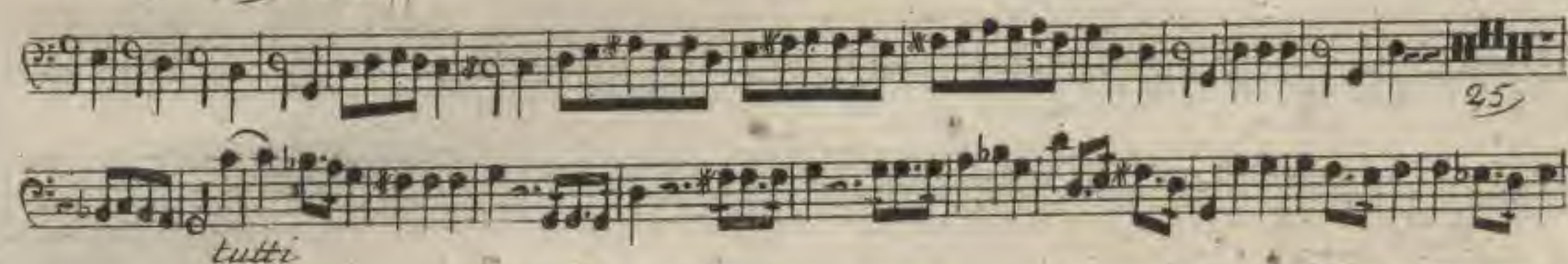
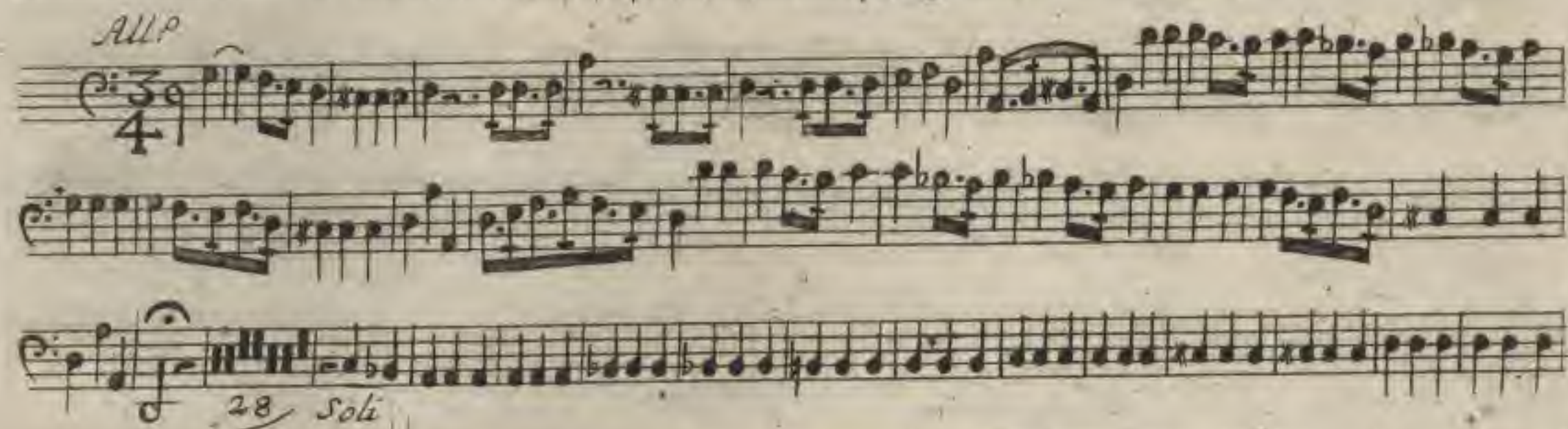
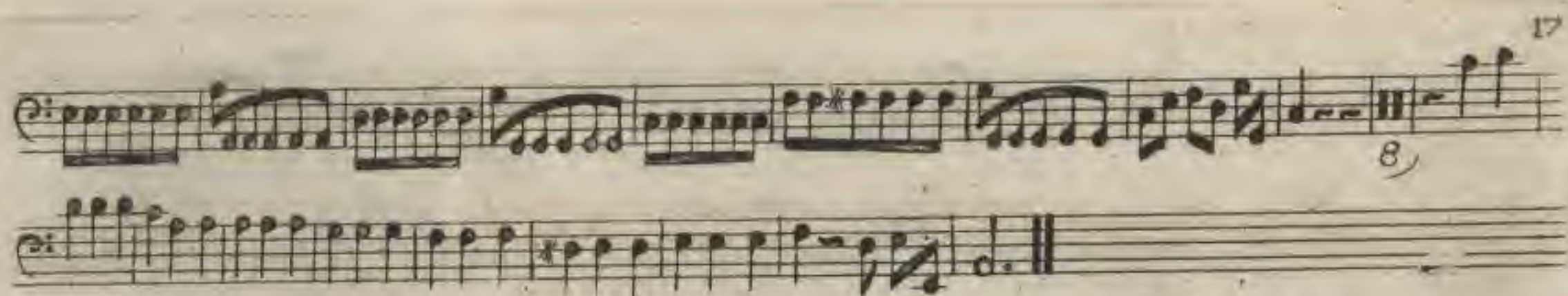
Soli tutti Solo tutti

Solo

Pedale

*All.o**Con.^{to} 10,**Soli**tutti**Soli**tutti**Soli**Da Capo Sino al**Largo*

10,



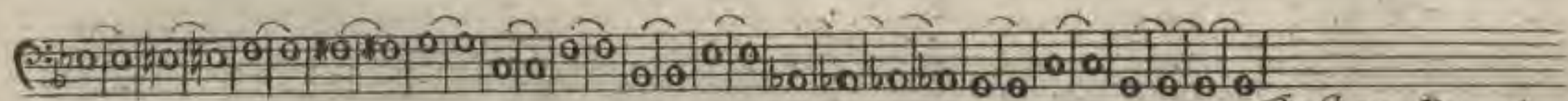
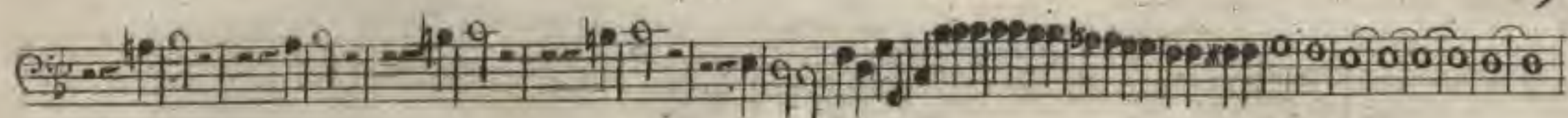
Da Cap Sino al

Cont: 11

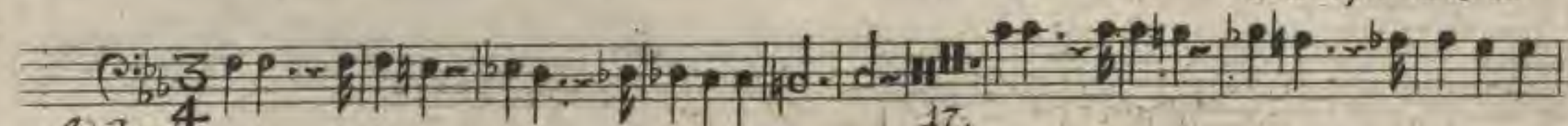
Cont: 11

All.^o

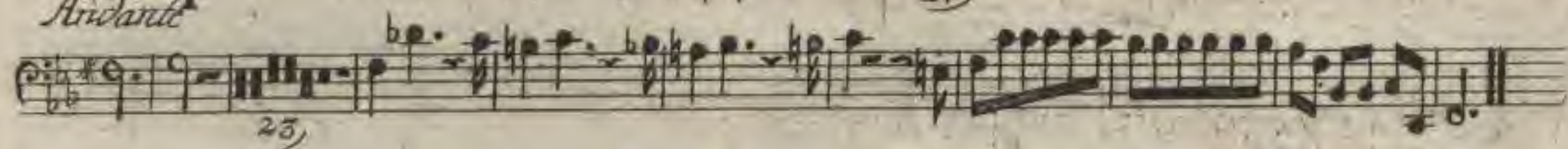
Solo *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*



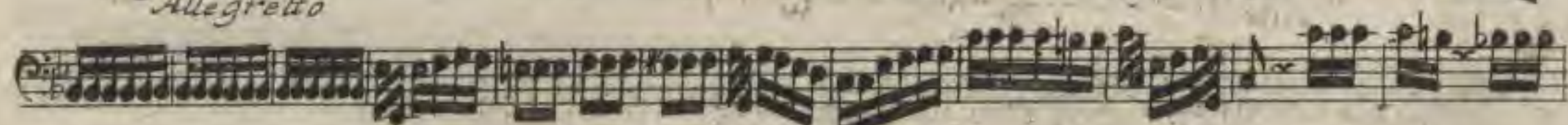
Da Capo Sino al



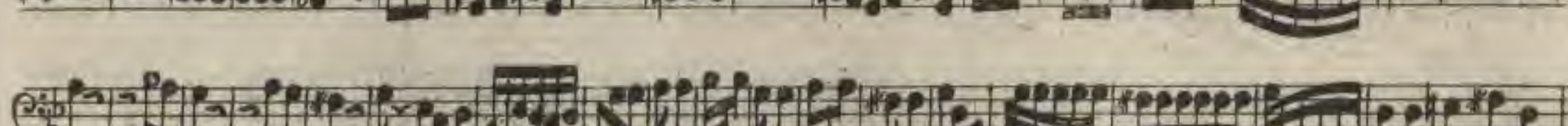
Andante



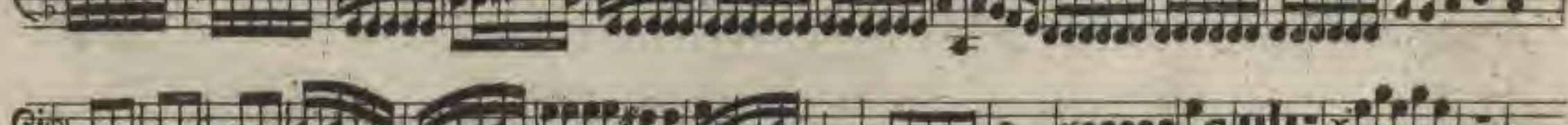
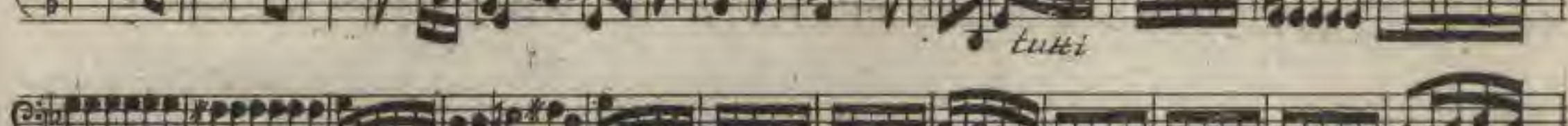
Allegretto



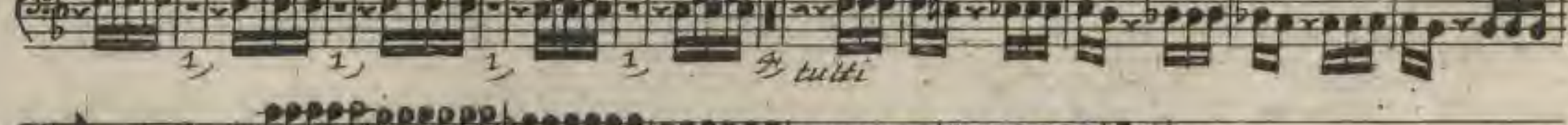
Solo



tutti



Solo 1,



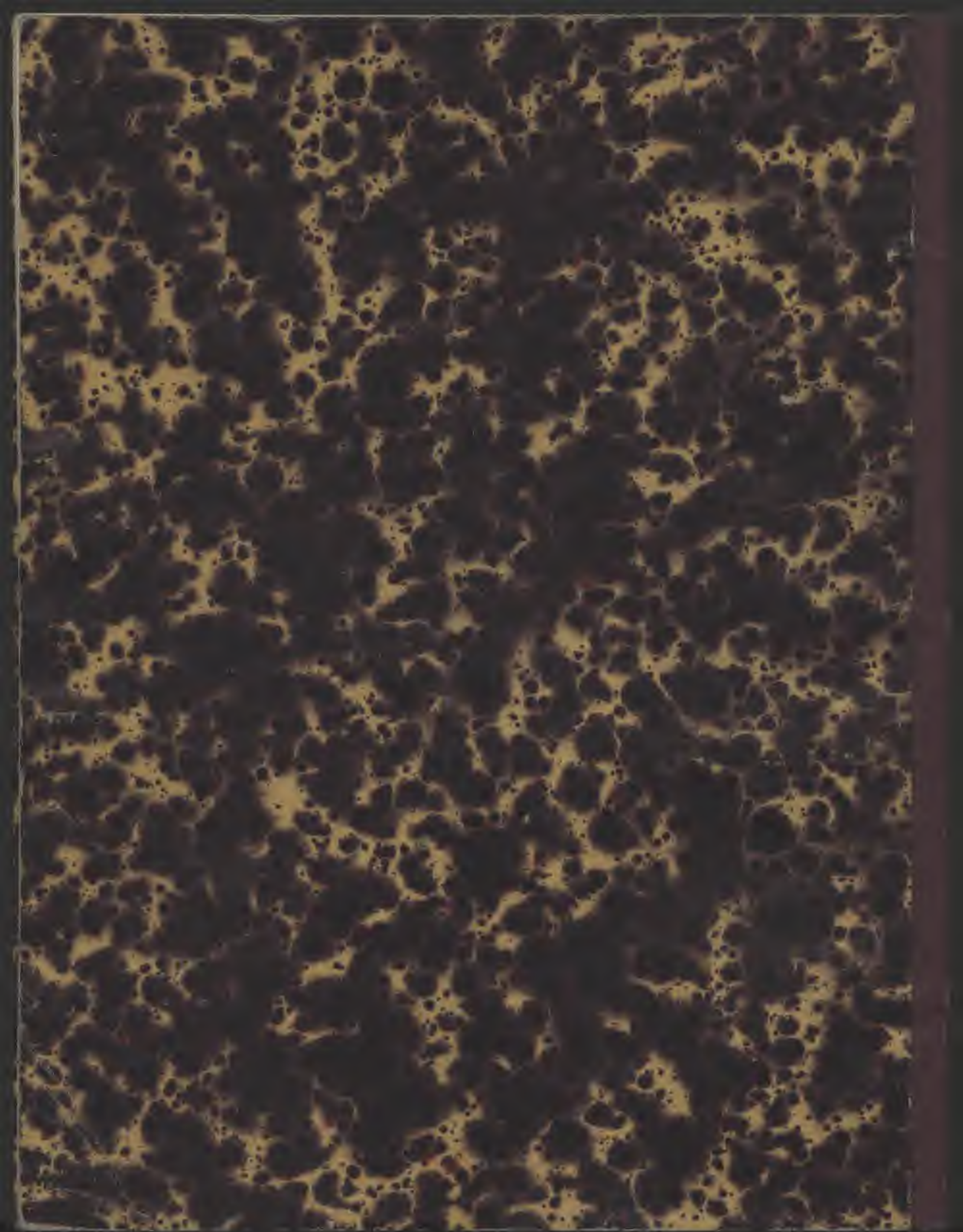
Solo

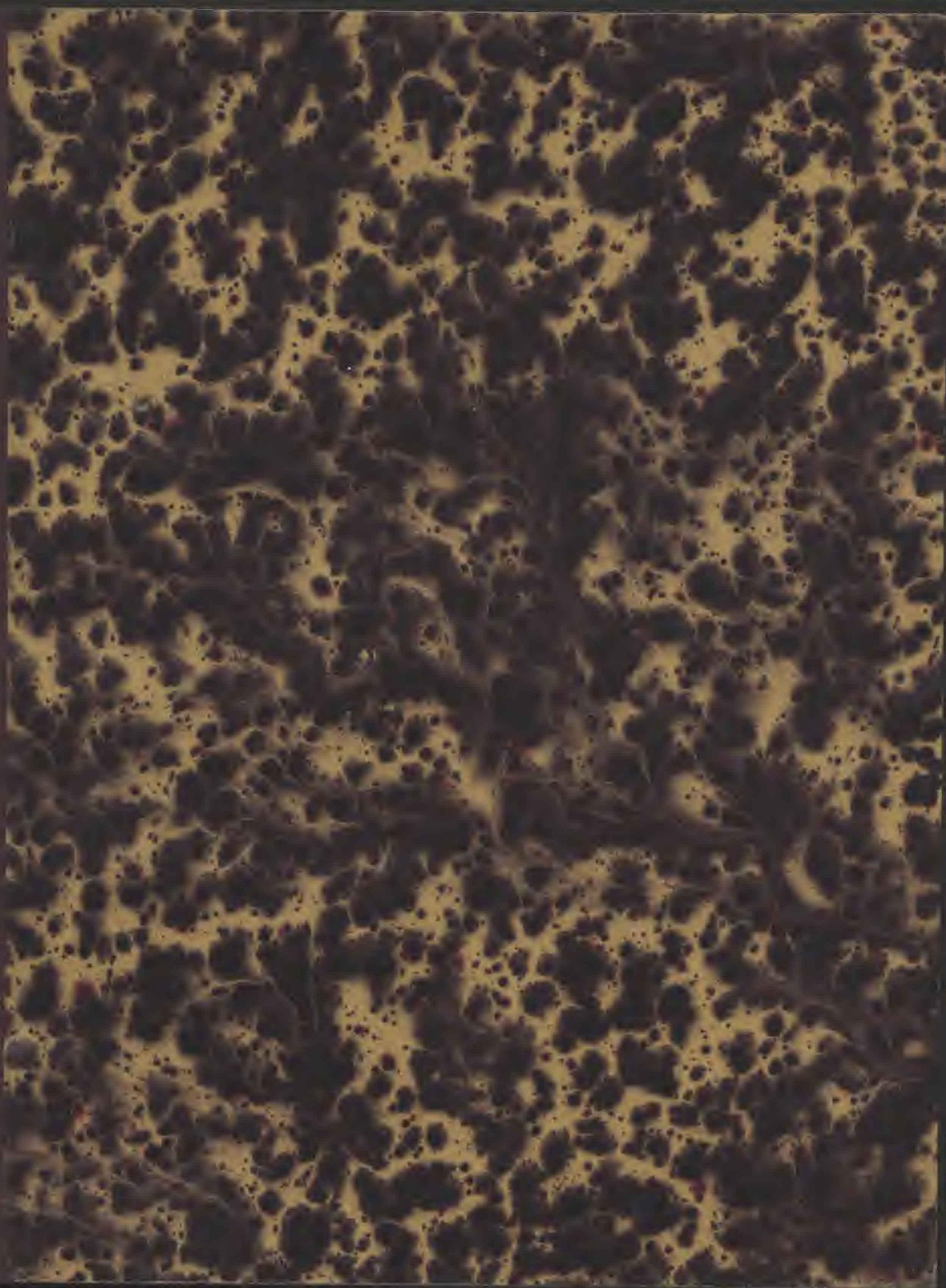
Da Capo Sino al

Con: 12 All^o
Adagio
All^o *Soli*
3, 50
3 *3* *3*
tutti *Soli*
10 *Adagio*
Dalapo Sino al
Adagio *10*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations: "No 20" at the top left, "Soli" on the 8th staff, "Pedale" and "Fine" at the bottom, and "L.D." at the very bottom right. Some staves have small numbers (1, 2, 3, 4) written below them.

(*mus.*, $\frac{2831}{011}$)





Best

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CONCERTI DODECI A QUATRO CON SUOI RIPIENI

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RUDOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN

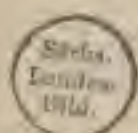
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Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallern dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell' Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-2-1



All.^o

Basso

1

Con.^{to} 1

Soli

tutti

Soli

tutti

15

Da Capo Sino al

Andante

3 po

tutti

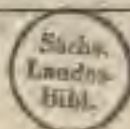
Soli

po

tutti

Segue

Mus. 2231-0-1



All^o c Spiritoso

Soli

tutti

tutti

Con^{to} 2 All^o

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al.

Largo *Po*

tutti *Piano*

tutti

Presto

Andante Soli

Adagio *Da Capo Sino al*

Con: to 3 All:º

Soli

tutti

Soli 2,

tutti

Soli

Da Capo Sino al

Larghetto

Soli

Allo Assai

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Performance instructions like *Soli*, *tutti*, *Con: to 4/4 Villace*, *Piano*, and *Da Capo Sino al* are interspersed throughout the score. A measure number *71* is written below the fourth staff.

6

Adagio

Handwritten musical score for measures 6-10. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first two measures are marked 'Solo'. The third measure is marked 'Soli'. The fourth measure is marked 'tutti'. The fifth measure ends with a double bar line.

Handwritten musical score for measures 11-15. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first measure is marked 'Soli'. The fifth measure ends with a double bar line.

Handwritten musical score for measures 16-20. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first measure is marked 'Soli'. The fifth measure ends with a double bar line.

Handwritten musical score for measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first measure is marked 'tutti'. The fifth measure ends with a double bar line.

Handwritten musical score for measures 26-30. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first measure is marked 'tutti'. The fifth measure ends with a double bar line.

Handwritten musical score for measures 31-35. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first measure is marked 'Con.^{to} 5'. The fifth measure is marked 'Soli'. The fifth measure ends with a double bar line.

tutti

Soli

tutti

Soli

Dal Capo Sino al

Adagio

po

tutti

po

tutti

Allo

Soli

tutti

66

All.º

Con: to &

Sold

Butt

Soln

五

Soh

Leeds

Soli

7.00

Da Capo Sino al

Largo

tutti

Am.º

Soli

9

tutti

105

Parte Seconda

Andante Spiccato

Con: $\frac{6}{7}$

Solo

tutti

Solo

tutti

Segue

Handwritten musical score on page 11, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

- Tempo:** *Andante* (top left).
- Measure Numbers:** 2, 3, 4, 6, 23, 3, 6, 3, 6, 3.
- Performance Markings:** *Solo* (top right), *tutti* (multiple locations), *All.o* (middle left), *Soli* (multiple locations).
- Rehearsal Mark:** *Da Capo Sino al* (bottom right).

Con.^{to} 8)

16

tutti

Soli

22

tutti

Soli

Tasto Solo

Da Capo Sino al

Largo

Andante

Largo

Allo⁴ Assai

Handwritten musical score for a piece titled "Largo Arrai" by Dalapo Sino al. The score is written on 12 staves, with the first 10 staves featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by dynamic markings: *po* (piano), *tutti*, *Soli*, and *tutti*. The first 10 staves are marked with a "10" and a "Soli" marking. The final two staves are marked with a "10" and a "Soli" marking. The piece concludes with a double bar line.

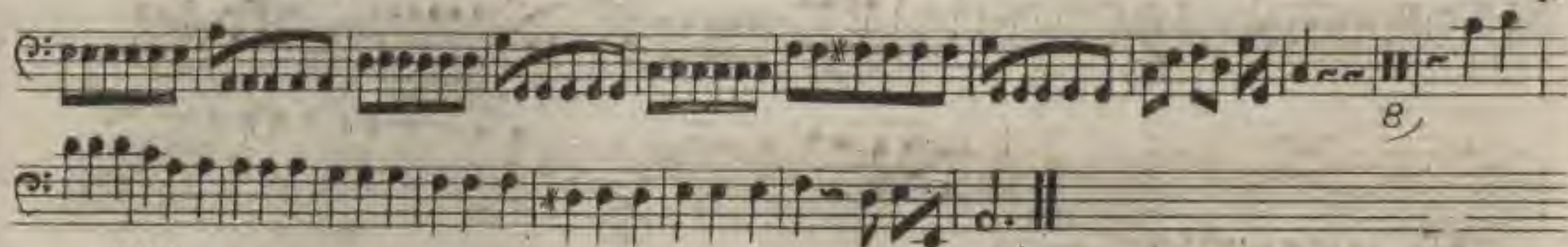
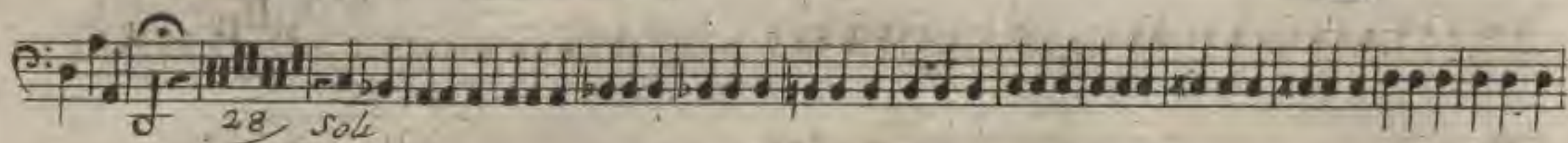
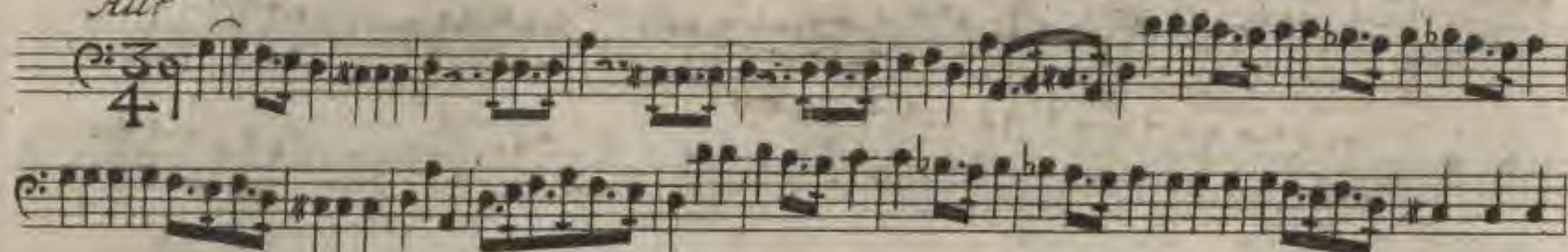
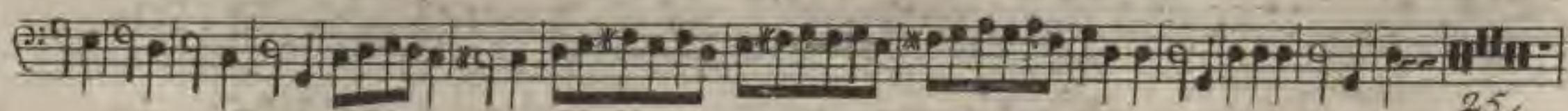
Handwritten musical score on 17 staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one flat), and time signatures (common time). The score is marked with several performance instructions and dynamics:

- All.^o* (Allegro) at the beginning.
- Soli* (Solo) markings appear on the 2nd, 4th, 6th, 8th, 10th, 12th, and 14th staves.
- tutti* (Tutti) markings appear on the 3rd, 5th, 7th, 9th, 11th, 13th, and 15th staves.
- p.^o* (piano) markings appear on the 8th and 14th staves.
- Adagio* (Adagio) markings appear on the 13th and 16th staves.
- A measure number *10* is written above the 13th staff.
- A tempo change instruction *3, 2, Da Capo Sino al* is written below the 13th staff.
- ff* (fortissimo) is written below the 16th staff.

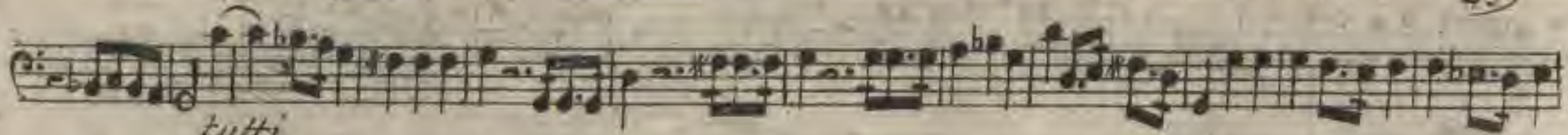
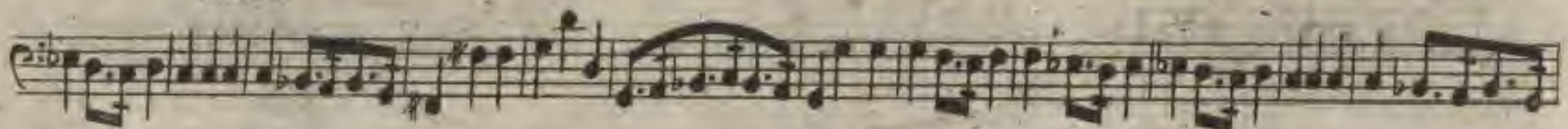
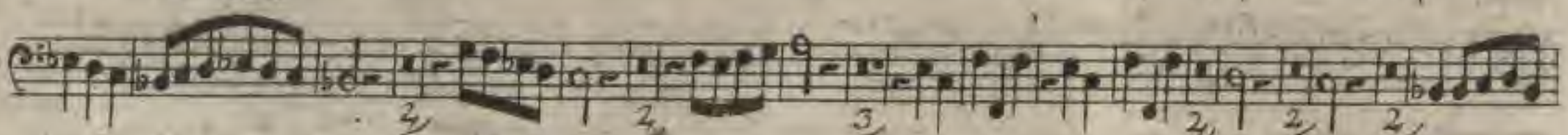
Handwritten musical score on 15 staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one flat), and time signatures (3/4, 4/4). The score is marked with performance instructions: *tutti*, *All^o 4 15,*, *Soli*, *f*, *Soli*, *tutti*, *Soli*, *tutti*, *Soli*, *tutti*, *Solo*, and *Pedale*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The score concludes with a double bar line and a final chord.

*All.^o**Con.^{to} 10,**Soli**tutti**Soli**tutti**Soli**Da Capo Sino al**Largo*

10

*Allp*28 *Soli*

25

*tutti**Soli*

2

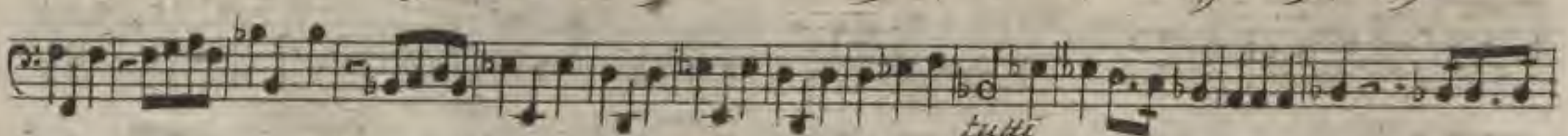
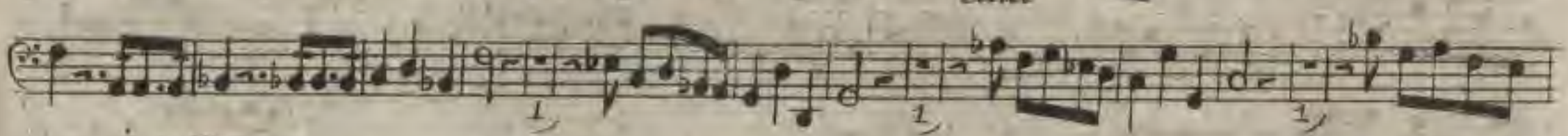
2

3

2

2

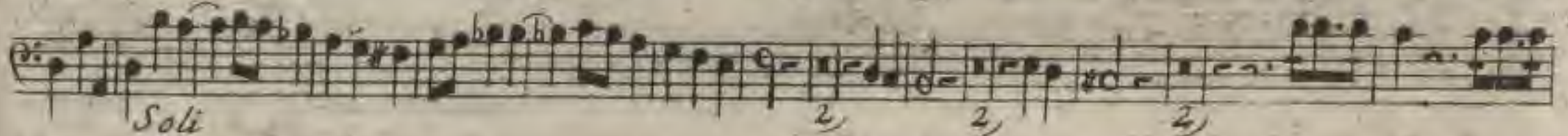
2

*tutti*

1

1

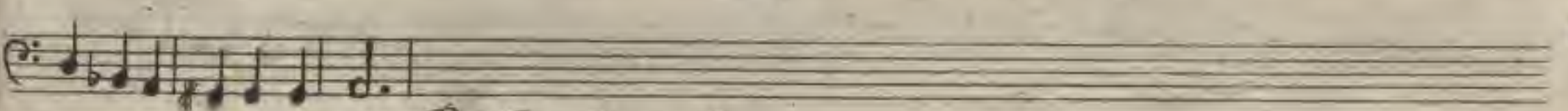
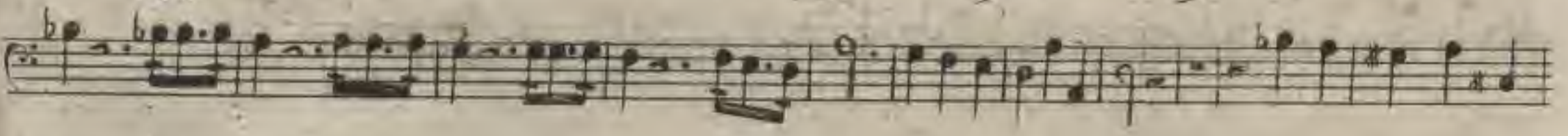
1

*Soli*

2

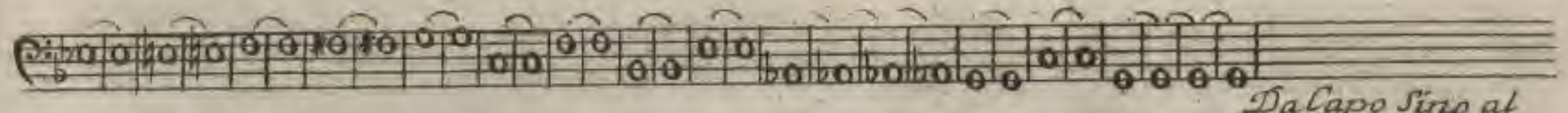
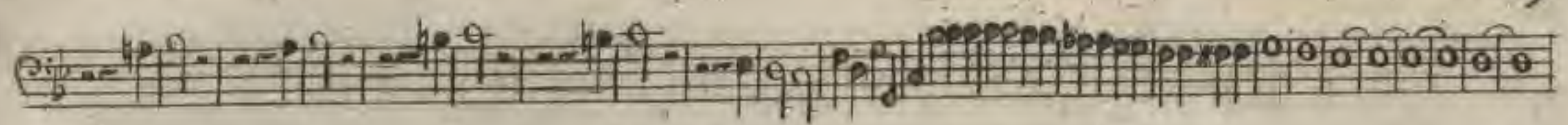
2

2

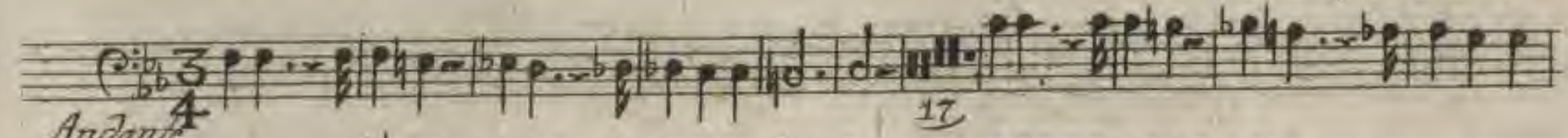
*Da Cap Sino al*

Cont: ² 11

Handwritten musical score for a 12-part setting of "The Lord's Prayer". The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" (All.^o). The score is divided into sections by the number of parts: 12 parts (first system), 8 parts (second system), 6 parts (third system), and 4 parts (fourth system). The text "The Lord's Prayer" is written in a cursive hand at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "tutti".

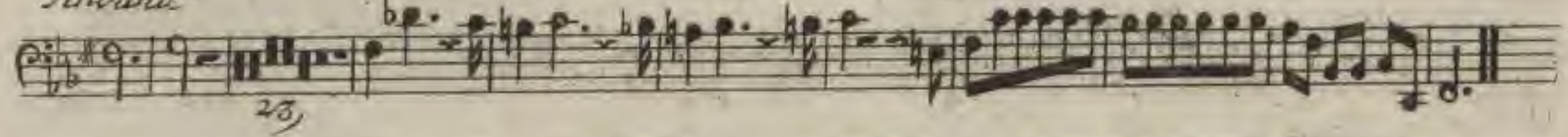


Da Capo Sino al

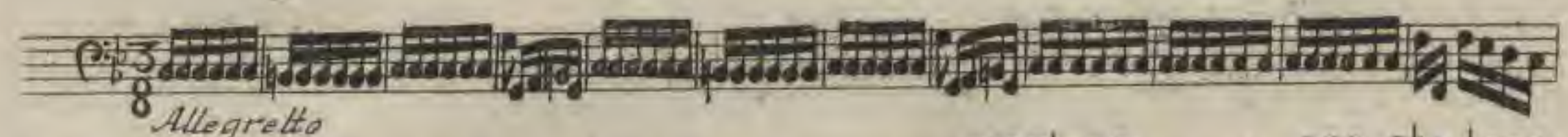


Andante

17



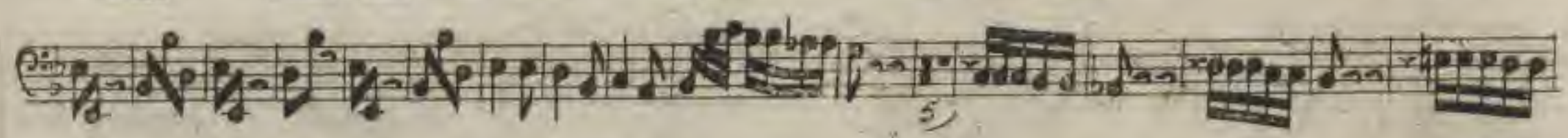
23,



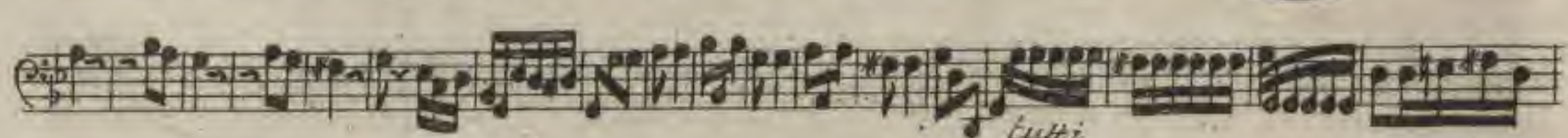
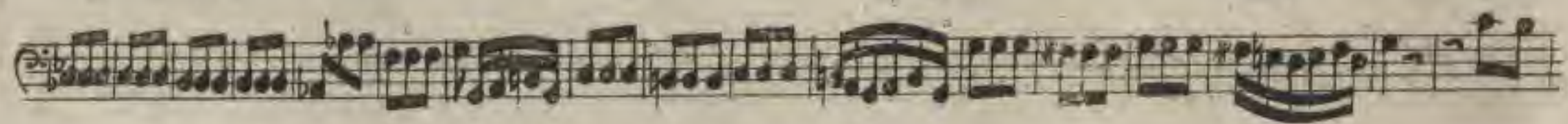
Allegretto



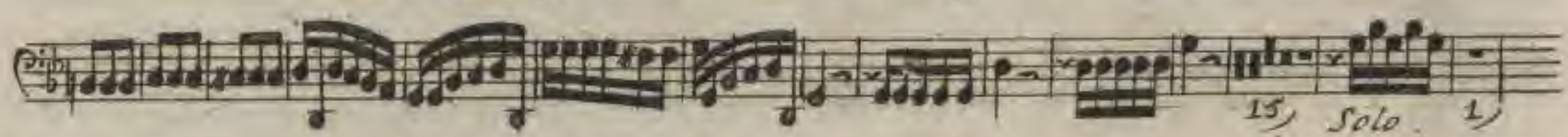
Solo



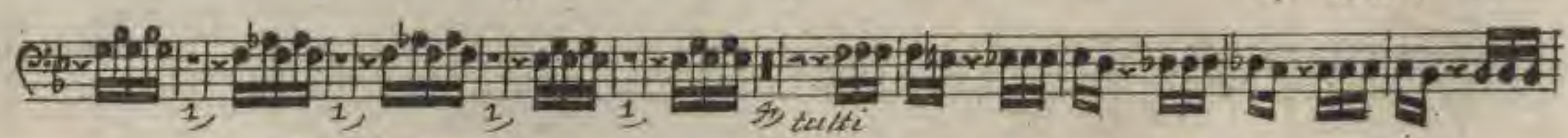
5,



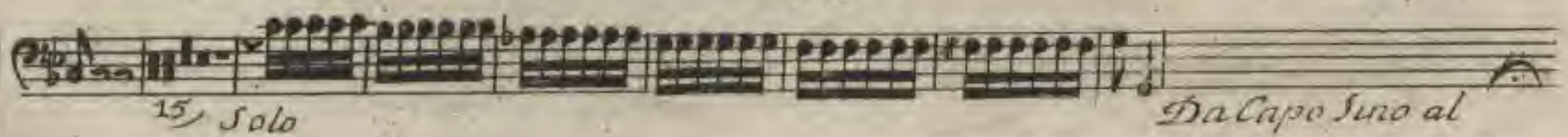
tutti



15, *Solo* 1,



tutti



15, *Solo*

Da Capo Sino al

Handwritten musical score on page 20, featuring multiple staves with musical notation, dynamics, and tempo markings.

Tempo markings: *Con.^{to} 12 All.^o*, *Adagio*, *All.^o*, *Solo*, *3, 3, 3*, *tutti*, *Solo*, *Adagio*, *Dal capo Sino al*, *Adagio*.

Other markings: *10*, *10*.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Adagio* (written above the first staff)
- Soli* (written above the eighth staff)
- Pedale* (written below the fourteenth staff)
- Fine* (written below the fourteenth staff)
- L. D.* (written below the fourteenth staff)

The score concludes with a double bar line and the word *Fine*.

(^vMms. $\frac{2831}{011}$)

